



LA ALMEJA PEQUEÑA

(The Little Clam)

GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
Soprano Saxophone	2nd Trombone
1st E♭ Alto Saxophone (Optional)	3rd Trombone
2nd E♭ Alto Saxophone	4th Trombone
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone	Guitar
E♭ Baritone Saxophone	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet	1st Auxiliary Percussion
4th B♭ Trumpet	2nd Auxiliary Percussion

NOTES TO THE CONDUCTOR

This piece was commissioned by the USAF Band of the West, MSgt. Steve Watkins, director.

There's often a temptation to plunge headfirst into Latin charts, but if you start this chart with a quiet but percolating groove, you'll leave yourself some dynamic room to grow. With the exception of a few measures here and there (8, 10, 40, 76–77, and 91–92), this chart doesn't get all that loud, at least at the beginning. But even when you are playing at a softer dynamic level, the horns can still spit out those rhythmic figures with tightness and polish. Don't forget all of those little internal dynamic markings, like the crescendos in measures 96, 97, 100, and 104.

After the solo section, start a long vamp (measure 153) that needs to start soft and build as each independent horn part is layered on. If you have a good timbales player, you might let him or her solo throughout the entire vamp to really help build the excitement.

Keep an eye out for places where the melody is passed back and forth among the sections. One example is measures 199–204, where the melody jumps from the saxes to the trombones, back to the saxes, and then to the brass. Maintaining the proper balance in a passage like this one takes teamwork and an awareness of not only the individual parts but also of what's going on around each player. Of course, that comment could apply to every chart you play. You can hear the Big Phat Band's version of "La Almeja Pequeña" on our Silverline Records release *The Phat Pack*.

I hope that you have fun with this chart and that you avoid all clams, large and small.

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

This musical score is for the piece "LA ALMESA PEQUENA". It is a full orchestral score with vocal parts. The vocal parts include Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Tenor 1 (TPT. 1), Tenor 2 (TPT. 2), Tenor 3 (TPT. 3), Tenor 4 (TPT. 4), Tenor 1 (TBN. 1), Tenor 2 (TBN. 2), Tenor 3 (TBN. 3), and Tenor 4 (TBN. 4). The instrumental parts include Trombone (TPT.), Piano (PIANO), Bass (BASS), Drums (DRUMS), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The score is written in G major and 2/4 time. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into measures, with measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 indicated at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the score. The watermark text "Legal Use Requires Purchase" is also visible.

19

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

PERC. 1

PERC. 2

19 20 21 22 23 24 25 26 27

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TP. 1-4), woodwinds (TBN. 1-4), guitar (GTE.), piano (PIANO), bass (BASS), drums (DRUMS), and percussion (PERC. 1, PERC. 2). The score includes a large red watermark: "Legal User Only - Prohibited from Redistribution - Purchase".

Measures 28-36 are indicated at the bottom of the score.

Chord progression for GTE. and PIANO:

- Measures 28-29: Cm7, F7, D7#9, D9, D7(b9)
- Measure 30: Cm7, F7, D7#9, D9, D7(b9), G7#9
- Measure 31: Cm7, F7, D7#9, D9, D7(b9), G7#9
- Measure 32: F7, A7, G7, C7
- Measure 33: F7, A7, G7, C7
- Measure 34: F7, A7, G7, C7
- Measure 35: F7, A7, G7, C7
- Measure 36: F7, A7, G7, C7

This musical score is for the piece "LA ALMESA PEQUENA" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocal parts include Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Tenor 1 (TOR. 1), Tenor 2 (TOR. 2), Tenor 3 (TOR. 3), and Tenor 4 (TOR. 4). The instrumental parts include Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTE.), Piano (PIANO), Bass (BASS), Drums (DRUMS), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes a large red watermark that reads "Legal User Requires Purchases". The page number "5" is centered at the top. The measure numbers 37 through 46 are listed at the bottom of the page.

SOP.
ALTO 2
TENOR 1
TENOR 2
BARI.
TOR. 1
TOR. 2
TOR. 3
TOR. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PIANO
BASS
DRUMS
PERC. 1
PERC. 2

57 58 59 60 61 62 63 64 65 66

Legal Use Only Requires Purchase

This musical score is for the piece "La Almeja Pequeña" and is marked as page 8. It is a conductor's score, indicated by the "CONDUCTOR" label. The score is written for a full orchestra and a vocal ensemble. The vocal parts include Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.). The instrumental parts include Trumpets 1 through 4 (TPT. 1-4), Trombones 1 through 4 (TBN. 1-4), Guitar (GTE.), Piano (PIANO), Bass (BASS), Drums (DRUMS), and two Percussion parts (PERC. 1 and PERC. 2). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *ff*. A large red watermark reading "Logan's Music PurCHASE" is overlaid diagonally across the page. At the bottom of the page, measure numbers 67, 68, 69, 70, 71, 72, 73, and 74 are indicated.

This musical score page includes the following parts and measures:

- Vocalists:** Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Tenor 1 (TPT. 1), Tenor 2 (TPT. 2), Tenor 3 (TPT. 3), Tenor 4 (TPT. 4), Tenor 1 (TBN. 1), Tenor 2 (TBN. 2), Tenor 3 (TBN. 3), Tenor 4 (TBN. 4).
- Instrumentalists:** Guitar (GTE.), Piano (PIANO), Bass (BASS), Drums (DRUMS), Percussion 1 (PERC. 1), Percussion 2 (PERC. 2).
- Measures:** 84, 85, 86, 87, 88, 89, 90, 91, 92.
- Chord Progression (Guitar/Piano):** Cm7, A7, G7, C7, F7, Cm7, F7, Eb, D7(b9), G7(b9), C7(b9), N.C.

CONDUCTOR

LA ALMEJA PEQUENA

SOP.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TON. 1
 TON. 2
 TON. 3
 TON. 4
 GTR.
 PIANO
 BASS
 DRUMS
 PERC. 1
 PERC. 2

A15 D15(b9) G7 B15 A15 G7 D15(b9) G7 D15(b9) G7 D15(b9)
 E15 A15(b9) D7 F15 E15 D7 A15(b9) D7 D7 A15(b9)
 A15 D15(b9) G7 B15 A15 G7 D15(b9) G7 D15(b9) G7 D15(b9)
 A15 D15(b9) G7 B15 A15 G7 D15(b9) G7 D15(b9) G7 D15(b9)
 G15 C15(b9) F7 A15 G15 F7 C15(b9) F7 C15(b9) F7 C15(b9)
 A15 G15 B7/D7 C15(b9) A15 F7 F7 C15(b9) F7 C15(b9)
 C15(b9) A15 B7/D7 C15(b9) A15 F7 F7 C15(b9) F7 C15(b9)
 C15(b9) Loco F7 C15(b9) F7 C15(b9) F7 C15(b9)

103 104 105 106 107 108 109 110 111 112



CONDUCTOR

LA ALMENA PEQUENA

Sheet music for CONDUCTOR, featuring various instruments and vocal parts. The page includes a large red watermark: "Preview Only Requires Purchase".

Instrument Parts:

- SOP. (Soprano)
- ALTO 2 (Alto 2)
- TENOR 1 (Tenor 1)
- TENOR 2 (Tenor 2)
- SARI. (Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- TBN. 3 (Tuba 3)
- TBN. 4 (Tuba 4)
- GTR. (Guitar)
- PIANO (Piano)
- BASS (Bass)
- DRUMS (Drums)
- PERC. 1 (Percussion 1)
- PERC. 2 (Percussion 2)

Chord Progression:

Measure	Chord
113	G7
114	Dm7
115	B7
116	A7 D7 G7
117	Dm7 G7
118	G7
119	E7#9
120	A7(b9)
121	D7
122	D7

SOP.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TON. 1
 TON. 2
 TON. 3
 TON. 4
 GRE.
 PIANO
 BASS
 DRUMS
 PERC. 1
 PERC. 2

Chords: C9, F#m7/b, Bb9, C9, Bbm7, Eb7, Dm9, G9, C7, G9, Cm9/f, F9, G9, Fm7, Bb7, Am9, D9, G7, C9, F#m7/b, Bb9, Bbm7, Eb7, Dm9, G9, C7, Eb9, F#m7/b, Bb9, C9, Bbm7, Eb7, Dm9, G9, C7, Eb9, F#m7/b, Bb9, Eb9/A#m, Ab9, Bb9, Abm7, Db7, Cm9, F9, Bb9, F#m7/b, Bb9, Abm7/Db, Db7, Cm9, F9, Bb9, F#m7/b, Bb9, Bb7, Eb9/A#m, Ab9, Bb7, Abm7/Db, Db7, Cm9, F9, Bb7, F#m7/b, Bb9, Bb7, Eb9/A#m, Ab9, Bb7, Abm7/Db, Db7, Cm9, F9, Bb7

123 124 125 126 127 128 129 130 131 132



CONDUCTOR

LA ALMETA PEQUENA

139

SOP. *Fmi9/Bb* *Bb9* *A9* *D7* *G7* *Dmi7* *G7* *Dmi7*

ALTO 2 *Cmi9/F* *F9* *E9* *A7* *D7* *Ami7* *D7* *Ami7*

TENOR 1 *Fmi9/Bb* *Bb9* *A9* *D7* *G7* *Dmi7* *G7* *Dmi7*

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3 *Fmi9/Bb* *Bb9* *A9* *D7* *G7* *Dmi7* *G7* *Dmi7*

TRP. 4

TEN. 1 *Ebm9/Ab* *A9* *b9* *G9* *C7* *F7* *Cmi7* *F7* *Cmi7*

TEN. 2

TEN. 3

TEN. 4

GTR. *Ebm9/Ab* *A9* *G9* *C7* *C13* *F7* *Cmi7* *F7* *Cmi7*

PIANO *Ebm9/Ab* *A9* *G9* *C7* *C13* *F7* *Cmi7* *F7* *Cmi7*

BASS *Ebm9/Ab* *A9* *G9* *C7* *C13* *F7* *Cmi7* *F7* *Cmi7*

DRUMS

PERC. 1

PERC. 2

139 140 141 142



Musical score for various instruments including Soprano, Alto, Tenors, Baritone, Trumpets, Trombones, Guitar, Piano, Bass, Drums, and Percussion. The score includes chord diagrams and musical notation across measures 143 to 152.

Chord Diagrams:

- Soprano:** G7, Dm7, B9, A7, D7, G7, Dm7, G7, E7#9, A7(9/13), D9, D7(9/13)
- Alto:** D7, Am7, F9, E7, A7, D7, Am7, D7, E7#9, E7(9/13), A9, A7(9/13)
- Tenors:** G7, Dm7, B9, A7, D7, G7, Dm7, G7, E7#9, A7(9/13), D9, D7(9/13)
- Trumpets:** G7, Dm7, B9, A7, D7, G7, Dm7, G7, E7#9, A7(9/13), D9, D7(9/13)
- Trombones:** F7, Cm7, A9, G7, C7, F7, Cm7, F7, D7#9, G7(9/13), C9, C7(9/13)
- Guitar:** F7, Cm7, A9, G7, C7, F7, Cm7, F7, D7#9, G7(9/13), C9, C7(9/13)
- Piano:** F7, Cm7, A9, G7, C7, F7, Cm7, F7, D7#9, G7(9/13), C9, C7(9/13)
- Bass:** F7, Cm7, A9, G7, C7, F7, Cm7, F7, D7#9, G7(9/13), C9, C7(9/13)

Measure Numbers: 143, 144, 145, 146, 147, 148, 149, 150, 151, 152

CONDUCTOR

ON CUE AFTER SOLOS - 7 TIMES - CRESC. POCO A POCO

LA ALMEJA PEQUENA

155

PLAY 5TH, 6TH & 7TH TIMES

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

GRG.

PIANO

BASS

DRUMS

PERC. 1

PERC. 2

TACET 1ST & END TIMES

PLAY 7TH TIME ONLY

PLAY 5TH, 6TH & 7TH TIMES

1ST TIME SHAKER - 2ND TIME ADD CHORREL

ENTER 2ND TIME - CONGAS

155

* NOTES IN PARENTHESES SHOULD BE PLAYED 6TH & 7TH TIMES ONLY

154

155

156

157

158

159

160

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PIANO

BASS

DRUMS

PERC. 1

PERC. 2

171 172 173 174 175 176 177 178 179 180

Musical score for conductor, featuring vocal parts (Soprano, Alto, Tenors 1-4, Baritone), brass (Trumpets 1-4, Trombones 1-4), strings (Violins, Violas, Cellos, Double Basses), and percussion (Drums, Percussion 1 & 2). The score includes a large red watermark reading "Digital Requiere Purchase".

181 182 183 184 185 186 187

SOP.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 GTR.
 PIANO
 BASS
 DRUMS
 PERC. 1
 PERC. 2

G7 Dm7 G7 Dm7 G7 Dm7 Bb A9 D7 G7 Dm9
 G7 Dm7 G7 Dm7 G7 Dm7 Bb A9 D7 G7 Dm9

195 196 197 198 199 200 201 202 203

This musical score is for the piece "La Almeta Pequena" and is intended for a conductor. It spans measures 204 to 213. The score includes the following parts:

- Vocalists:** Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.).
- Brass:** Trumpets 1-4 (TPT. 1-4) and Trombones 1-4 (TBN. 1-4).
- Keyboard:** Guitar (GTE.) and Piano (PIANO).
- Low Frequency:** Bass (BASS).
- Drum Kit:** Drums (DRUMS).
- Percussion:** Percussion 1 (PERC. 1) and Percussion 2 (PERC. 2).

The score features a large red watermark that reads "Preview Only Requires Purchase". The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes chord markings: G3, F3, E7(F#3), A7(F#3), D7(F#3), G7, F3, E7(F#3), A7(F#3), D7(F#3), G3, F3, E7(F#3). The bass part includes a "FILL" instruction in measure 205. The percussion parts have "mf" (mezzo-forte) dynamics indicated.

214 215 216 217 218 219 220 221 222 223

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PIANO

BASS

DRUMS

PERC. 1

PERC. 2

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225

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOM. 1

TOM. 2

TOM. 3

TOM. 4

GTR.

PIANO

BASS

DRUMS

PERC. 1

PERC. 2

224 225 226 227 228 229 230 231 232 233

This musical score is for the piece "La Almisa Pequena". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is for a full orchestra and vocal ensemble. The vocal parts include Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.). The brass section consists of four Trumpets (TRP. 1, 2, 3, 4). The string section includes four Tenors (TEN. 1, 2, 3, 4). The guitar (GTR.) and piano (PIANO) parts are also present, with the piano part showing a bass line. The bass (BASS) part is written in a single line. The percussion section includes Drums (DRUMS) and two Percussionists (PERC. 1, PERC. 2). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument and voice part. The page number is 26, and the title is "LA ALMESA PEQUENA". A large red watermark "Legal Use Requites Purchar" is overlaid diagonally across the score.

Musical score for the piece "La Almisa Pequena". The score includes parts for Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Bass (BARI.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Trumpet 4 (TPT. 4), Trombone 1 (TON. 1), Trombone 2 (TON. 2), Trombone 3 (TON. 3), Trombone 4 (TON. 4), Guitar (GTR.), Piano (PIANO), Bass (BASS), Drums (DRUMS), Percussion 1 (PERC. 1), and Percussion 2 (PERC. 2). The score is written in G major and 2/4 time. A large red watermark "Legal Use Requies Purchnas" is overlaid diagonally across the page.

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