

SIX STUDIES IN ENGLISH FOLK-SONG

Arranged for Euphonium and Piano

With alternative versions for
B♭ Tenor Saxophone and
B♭ Bass Clarinet

I

R. VAUGHAN WILLIAMS
arranged by Paul Droste

Adagio

EUPHONIUM

PIANO

P cantabile

pp

P legato

Ped. *

Ped. *

Ped. *

1.5246

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Arrangement of Six Studies in English Folksong for Cello and Piano
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II

Andante sostenuto

EUPHONIUM

The first system of the score features an Euphonium part and a Piano part. The Euphonium part is written in a bass clef with a key signature of two flats and a 3/4 time signature. It begins with a whole rest, followed by a half rest, and then a quarter note G2. The piano part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a piano (*pp*) dynamic. The right hand plays a melodic line with a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with sustained chords. The system concludes with the instruction *p cantabile*.

The second system continues the musical material. The Euphonium part features a triplet of eighth notes in the first measure. The Piano part is marked with a piano (*p*) dynamic. The right hand continues its melodic line with various articulations, while the left hand maintains the harmonic support. The system ends with a double bar line.

The third system concludes the piece. The Euphonium part has a triplet of eighth notes in the first measure. The Piano part features a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line and a 4/4 time signature change in the bottom right corner.

III

Larghetto

EUPHONIUM

(opt.)* *p* *pp* *p cantabile*

PIANO

p

* The optional lower notes are from the original cello version, and may be used if a 4-valve Euphonium is the solo instrument.

IV

Lento

EUPHONIUM

p cantabile

PIANO

pp

*Leg. * Leg. * Leg. * Leg. **

*Leg. * Leg. * Leg. * Leg. * Leg. * Leg. * Leg. **

*Leg. * Leg. * Leg. * Leg. * Leg. **

V

Andante tranquillo

EUPHONIUM

p cantabile

PIANO

p

pp

The musical score consists of three systems, each with two staves. The top staff is for Euphonium and the bottom staff is for Piano. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Andante tranquillo'. The Euphonium part features a melodic line with long slurs and phrasing marks. The Piano part provides harmonic support with chords and a bass line. Dynamics include *p cantabile* for the Euphonium, *p* for the Piano, and *pp* in the final measure of the third system.

VI

Allegro vivace

EUPHONIUM

p leggiero

PIANO

p leggiero

pp

pp *p* *cantabile*

f marcato

f cantabile

*The note may be omitted if a breath is necessary.