

Das ist meine Freude

Psalm 73,28

Johann Rosenmüller
um 1619–1684

Symphonia

Violino I

Violino II

Orgel
Bassus
continuus

The first system of the symphony features three staves. The Violino I staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The Violino II staff also has a treble clef, one flat, and common time, with a more active melodic line. The Organ/Bass continuo staff uses a grand staff (treble and bass clefs) with one flat and common time, providing harmonic support with chords and a bass line.

4

The second system continues the symphony. It features four staves: Violino I, Violino II, and the Organ/Bass continuo in grand staff. The Violino I staff has a treble clef, one flat, and common time. The Violino II staff has a treble clef, one flat, and common time. The Organ/Bass continuo staff has a grand staff, one flat, and common time. The music includes various rhythmic patterns and rests.

8

The third system continues the symphony. It features four staves: Violino I, Violino II, and the Organ/Bass continuo in grand staff. The Violino I staff has a treble clef, one flat, and common time. The Violino II staff has a treble clef, one flat, and common time. The Organ/Bass continuo staff has a grand staff, one flat, and common time. The music includes various rhythmic patterns and rests.

11

The fourth system concludes the symphony. It features four staves: Violino I, Violino II, and the Organ/Bass continuo in grand staff. The Violino I staff has a treble clef, one flat, and common time. The Violino II staff has a treble clef, one flat, and common time. The Organ/Bass continuo staff has a grand staff, one flat, and common time. The music includes various rhythmic patterns and rests.

Piano accompaniment for measures 16-22. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Cantus

Das, das, das, das ist mei-ne Freu - - - de,

Piano accompaniment for measures 23-29. The music continues with harmonic support for the vocal line. A dynamic marking 'b' (piano) is present below the bass line.

das ist mei-ne Freu

daß ich mich

Piano accompaniment for measures 30-35. The music features various chordal textures and a bass line with dynamic markings 'b' and '#'. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

te,

daß ich mich zu Gott hal - te.

Piano accompaniment for measures 36-42. The music concludes with a series of chords and a final bass line. Dynamic markings 'b', '4 3', '6', and '4#' are visible below the notes.

39

Das ist mei-ne Freu - - de, daß ich mich zu Gott

b b 6

46

hal - te. Das ist . de,

7 6 b 6b

54

hal - te und mei - ne Zu - ver - sicht

6 4 3 # 6 4 # 6 6

62

set - ze auf den Her - ren. Das ist meine Freu -

b 4 3 6 6 6 b # b

70

- de, daß ich mich zu Gott

b b 6

77

und mei-ne Zu-ver-sicht set - ze atf den Her - ren,

7 6 b 6 4 3 6 6 6 b 4 3 6

und mei-ne Zu-ver-sicht set-ze auf den Her-ren,

6 b 4 # # 6 6 b 4

daß ich ver-kü.

b b # b b b 6 b b

- di-ge, daß ich ver-kün - di-ge al-lein,

b 6 6

102

al - lein, al - lein, al - lein sein

105

Tun, daß ich ver - daß ich ver -

109

di - ge al - lein, al - lein, al - lein,

112

al - lein, al - lein sein Tun,

115

daß ich ver - kün - di - ge al - lein sein

119

das, das ist mei - ne Freu - - - de,

Musical notation for measures 126-133. The system includes a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines.

das ist meine Freu - - de, daß ich mich zu Gott hal - te

Piano accompaniment for measures 126-133. The right hand plays chords and moving lines, while the left hand plays a bass line. Fingering numbers 6 and 6 are indicated below the notes.

Musical notation for measures 134-141. The system includes a vocal line and a piano accompaniment. The key signature has one flat. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support.

und mei-ne Zu-ver-sich- - ren,

Piano accompaniment for measures 134-141. The right hand plays chords and moving lines, while the left hand plays a bass line. Fingering numbers b 6, 4 #, 6, 4 3, 6, and 6b are indicated below the notes.

Musical notation for measures 142-149. The system includes a vocal line and a piano accompaniment. The key signature has one flat. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support.

das ist meine Freu - - de, das ist mei - ne Freu - de.

Piano accompaniment for measures 142-149. The right hand plays chords and moving lines, while the left hand plays a bass line. Fingering numbers 6, b 4 3, b, and 4 # are indicated below the notes.

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