

Herr, wenn ich nur dich habe

Psalm 73, 25-26 · aus *Andere Kernsprüche* (1652), Nr. 14

Johann Rosenmüller
um 1619–1684

Symphonia

Violino I

Violino II

Viola I

Viola II

Violone e Spinetta

Orgel
Bassus
continuus

6

3 4 3

5

3 4 3

6

3 4 3

6

8

Musical score for measures 8-10. The score is written for a grand staff with two treble clefs, two alto clefs, and a bass clef. The music includes various rhythmic patterns and chordal accompaniment. Fingering numbers '6', '6', and '#' are visible below the bass line.

11

Musical score for measures 11-13. The score is written for a grand staff with two treble clefs, two alto clefs, and a bass clef. The music includes various rhythmic patterns and chordal accompaniment. Fingering numbers '6', 'b', '6', '#', and '6' are visible below the bass line.

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14

Musical score for measures 14-16. The score consists of six staves. The top two staves are treble clefs, the next two are alto clefs, and the bottom two are bass clefs. The key signature has one flat (B-flat). Measure 14 shows a rest in the top two staves and rhythmic patterns in the lower staves. Measure 15 continues the patterns. Measure 16 shows a change in the bass line with notes marked with a '6' and a sharp sign. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the score.

17

Musical score for measures 17-19. The score consists of six staves. The top two staves are treble clefs, the next two are alto clefs, and the bottom two are bass clefs. The key signature has one flat (B-flat). Measure 17 shows rhythmic patterns in the top two staves. Measure 18 continues the patterns. Measure 19 shows a change in the bass line with notes marked with a '6'. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the score.

20

24

Herr, Herr, wenn ich, Herr, wenn ich nur

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dich, Herr, wenn ich nur dich, nur dich,

Herr, wenn ich nur dich, nur dich ha - be,

Musical score for measures 39-42. The system includes a vocal line and piano accompaniment. The piano part features a bass line with fingerings 6, 4, 3 in the first measure of the system.

Herr, wenn ich nur dich, n

Piano accompaniment for measures 39-42. The bass line has fingerings 6, 4, 3.

Musical score for measures 43-46. The system includes a vocal line and piano accompaniment. The piano part features a bass line with fingerings 4, 3 in the first measure of the system.

nur dich ha - be, so fra-ge ich nichts, so fra-ge ich nichts,

Piano accompaniment for measures 43-46. The bass line has fingerings 4, 3 and 4, 3.

Musical score for measures 48-51. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music is in a minor key and 4/4 time. The vocal line begins with a melodic phrase in measure 48.

so fra - ge ich nichts, nichts, nichts nach Him - mel, r.

Piano accompaniment for measures 48-51. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The piece concludes with a final chord in measure 51.

Musical score for measures 52-55. The score consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music continues from the previous page. The vocal line begins with the lyrics 'Herr, Herr, wenn ich nur dich,' in measure 52.

Herr, Herr, wenn ich nur dich,

Piano accompaniment for measures 52-55. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The piece concludes with a final chord in measure 55.

Musical score for measures 58-61. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Middle Hand, and Left Hand). The music is in a minor key and 4/4 time. The vocal lines are sparse, with rests in many measures.

nur dich, nur dich, Herr, wenn ich nur dich, nur

Piano accompaniment for measures 58-61. It features a steady bass line in the left hand and chords in the right hand. There are some accidentals (flats) in the bass line.

Musical score for measures 62-65. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Middle Hand, and Left Hand). The music is in a minor key and 4/4 time. The vocal lines are more active than in the previous system.

so fra-ge ich nichts, so fra-ge ich nichts,

Piano accompaniment for measures 62-65. It features a steady bass line in the left hand and chords in the right hand. There are some accidentals (flats) in the bass line.

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so fra-ge ich nichts, nichts, nichts, nichts nach Him - mel,

Wenn mir gleich Leib und Seel, Leib und Seel ver-schmacht,

Musical score for measures 75-78. The system includes a vocal line and piano accompaniment. The piano part features a bass line with a '5' marking in measure 75 and a '5' with a sharp sign in measure 78.

wenn mir gleich Leib und See' d , aacht,

Musical score for measures 79-82. The system includes a vocal line and piano accompaniment. The piano part features a bass line with a sharp sign in measure 79 and a '6' marking in measure 82.

wenn mir gleich Leib und Seel, Leib und Seel ver-schmacht,

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Musical score for measures 83-87. It includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The key signature has one sharp (F#) and the time signature is 3/4. Fingerings are indicated with numbers 6 and 4.

so bi

Musical score for measures 88-92. It includes vocal staves and piano accompaniment. The key signature changes to one flat (Bb) and the time signature remains 3/4.

ch,

so bist du doch, o Gott, al - le - zeit

Musical score for measures 93-97. It includes vocal staves and piano accompaniment. The key signature has one flat (Bb) and the time signature is 3/4.

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Musical score for measures 94-99. The system includes a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is in a single staff with a treble clef. The music is in a minor key and 4/4 time.

mei-nes Her-zens Trost,

mei-nes Her-zens

we-
ein

5 6

Musical score for measures 100-109. The system includes a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is in a single staff with a treble clef. The music is in a minor key and 4/4 time.

so bist du doch,

so bist du doch,

so bist du doch,

o Gott, al - le - zeit

4 3

107

Musical score for measures 107-113. The system includes a vocal line and piano accompaniment. The piano part features a bass line with chords and a treble line with chords. The vocal line has lyrics: "mei-nes Herzens Trost, mei-nes Herzer in".

mei-nes Herzens Trost,

mei-nes Herzer

in

Musical score for measures 114-119. The system includes a vocal line and piano accompaniment. The piano part features a bass line with chords and a treble line with chords. The vocal line has lyrics: "so bist du doch, so bist du doch, so bist du doch, o Gott,".

114

so bist du doch,

so bist du doch,

so bist du doch,

o Gott,

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al - le - zeit, al - le - zeit mei - nes ... ost,

zens Trost und mein Teil, so bist du doch,

Musical score for measures 132-137. It includes vocal staves and piano accompaniment. The piano part features a prominent bass line with sixteenth-note patterns and some rests. The vocal lines consist of eighth and sixteenth notes.

so bist du doch, so bist du doch, o Gott, al - le - zeit

ves - t, st,

Piano accompaniment for measures 132-137. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some sixteenth-note figures.

Musical score for measures 138-143. Similar to the previous system, it includes vocal staves and piano accompaniment. The piano part continues with its characteristic bass line and harmonic support.

zens Trost

und mein

Teil,

mei - nes Herzens Trost,

meines Her - zens

Piano accompaniment for measures 138-143. The piano part continues with its characteristic bass line and harmonic support.

Adagio

Musical score for measures 144-149. The score includes a vocal line and piano accompaniment. The piano part features a bass line with fingerings 4, 3, and 6. The vocal line begins with the lyrics 'Trost und mein Teil, mei-nes Her-zens Trost, zens'.

Trost und mein Teil, mei-nes Her-zens Trost, zens

Piano accompaniment for measures 144-149. The bass line includes fingerings 4, 3, and 6.

Musical score for measures 150-155. The score includes a vocal line and piano accompaniment. The piano part features a bass line with fingerings 5, 3, 6, 4, 5, 4, and 3. The vocal line continues with the lyrics 'mei-nes Her-zens Trost und mein Teil.'

mei-nes Her-zens Trost und mein Teil.

Piano accompaniment for measures 150-155. The bass line includes fingerings 6, 6, 6, 5, 6, 5, and 3.

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