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Commissioned by His Majesty's Clerkes,
Anne Heider, Artistic Director

The Mother from 'Stabat Mater'

for Soprano Solo, SATB Chorus (divisi) unaccompanied

Padraic H. Pearse

Frank Ferko

Slowly, with expression

S. Solo *p-mf* *rit.*

1 *p* *mf* *rit.*

O

6 *a tempo* *p*

S I do not grudge them: Lord, I do not grudge My two strong

A I do not grudge them: Lord, I do not grudge My two strong

T I do not grudge them: Lord, I do not grudge My two strong

B I do not grudge them: Lord, I do not grudge My two strong

a tempo *p*

"The Mother" from *Collected Works of Padraic H. Pearse*, published by Maunsel & Roberts Ltd.,
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16 *pp* *p poco cresc.*

They shall be spo-ken of a-mong their peo - ple, The gen-er-a - tions shall re-mem - ber

pp *p poco cresc.*

They shall be spo-ken of a-mong their peo - ple, The gen-er-a - tions shall re-mem-ber

pp *p poco cresc.*

They shall be spo-ken of a-mong their peo - ple, The gen-er-a - tions shall re-mem-ber

pp *p poco cresc.*

They shall be spo-ken of a - mong their peo - ple, The gen-er-a - tions shall re-mem-ber

20 *mf*

them, And call them bless - ed, call them bless - ed;

mf

them, And call them bless - ed, call them bless - ed;

mf

them, And call them bless - ed, call them bless - ed;

mf

them, And call them bless - ed, call them bless - ed;

30

The musical score consists of six systems. The first system is a vocal line starting at measure 30, with lyrics "In the long nights;" and dynamic markings *mf* and *dim.*. The second system has lyrics "names to my own heart In the long nights; The" and dynamic markings *cresc.*, *mf*, and *p*. The third system has lyrics "names to my own heart In the long nights; The" and dynamic markings *cresc.*, *mf*, and *p*. The fourth system has lyrics "names to my own heart In the long nights; The" and dynamic markings *cresc.*, *mf*, and *p*. The fifth system has lyrics "names to my own heart In the long nights; The" and dynamic markings *cresc.*, *mf*, and *p*. The sixth system is a piano accompaniment with dynamic markings *cresc.*, *mf*, and *p*, and a *dim.* marking at the end.

In the long nights;

names to my own heart In the long nights; The

names to my own heart In the long nights; The

names to my own heart In the long nights; The

names to my own heart In the long nights; The

names to my own heart In the long nights; The

48

yet I have my joy: *, mf*

yet I have my joy: My sons were faith - ful, *, mf*

yet I have joy: My sons were faith - ful, *, mf*

yet I have joy: My sons were faith - ful, *, mf*

yet I have joy: My sons were faith - ful, *, mf*

yet I have joy: My sons were faith - ful, *, mf*

yet I have joy: My sons were faith - ful, *, mf*

yet I have joy: My sons were faith - ful, *, mf*

51

floating

p My sons were faith - ful, *pp* and they fought. *rall.*

p my sons were faith - ful, *pp* and they fought.

p my sons were faith - ful, *pp* and they fought.

p my sons were faith - ful, *pp* and they fought.

p my sons were faith - ful, *pp* and they fought.

p my sons were faith - ful, *pp* and they fought.

p my sons were faith - ful, *pp* and they fought. *rall.*