

Ouvertüre zur Oper

Fidelio

Ludwig van Beethoven, aus op. 72
herausgegeben von Christian Rudolf Riedel

Allegro **Adagio**

Flauto I II *a 2* *f sf sf*

Oboe I II *a 2* *f sf sf*

Clarinetto in A I II *f sf sf* *p dolce*

Fagotto I II [*a 2*] *f sf sf*

Corno in E I II III IV *f sf sf* *p dolce*

Clarino in C I II *f sf sf*

Trombone I II

Timpani in e, H *f sf sf*

Violino I II *f sf sf* **Allegro** **Adagio**

Viola *f sf sf*

Violoncello *f sf sf*

Contrabbasso *f sf sf*

Allegro **Adagio**

13 *a 2*

Fl. I II *f sf sf*

Ob. I II *f sf sf*

Cl. I (A) II *f sf sf*

Fg. I II *f sf sf* *Soli p* *pp*

Cor. (E) I II III IV *f sf sf* *p*

Cln. I (C) II *f sf sf*

Timp. *f sf sf*

Allegro **Adagio**

VI. I II *f sf sf* *pp*

Va. *f sf sf* *pp*

Vc. *f sf sf*

Cb. *f sf sf* *pp*

23 **A**

Ob. I II *pp*

Cl. I (A) II *pp*

Fg. I II *pp*

VI. I II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

* Fg. III T. 15f. siehe Kritischer Bericht. / Fg. III mm. 15f. see "Kritischer Bericht."

27

Ob. I II *cresc. -*

Cl. I (A) II [*p*] *cresc. -*

Fg. I II *cresc. -*

VI. I II *cresc. -*

Va. *cresc. -*

Vc. *cresc. -*

Cb. *cresc. -*

31

Fl. I II [*p*] *cresc. -*

Ob. I II

Cl. I (A) II

Fg. I II

Cor. (E) I II III IV [*p*] *cresc. -*

Timp. *p cresc. -*

VI. I II

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 27 to 31. The score is arranged in a standard orchestral format. Measures 27-30 are marked with a 'cresc.' (crescendo) dynamic, while measure 31 is marked with a '[p] cresc.' (piano crescendo). The woodwind section includes Oboe I and II, Clarinet I and II (A), Bassoon I and II, and Flute I and II. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The woodwinds and strings play sustained notes with a crescendo, while the violins and violas play a rhythmic eighth-note pattern. The timpani plays a steady eighth-note pattern. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

