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# Nenia (Nänie)

FOR FOUR-PART CHORUS OF MIXED VOICES AND ORCHESTRA OR PIANO

Friedrich von Schiller (1759-1805)  
English version by Florence T. Jameson  
Edited, and piano part revised by  
Henry Clough-Leigher

JOHANNES BRAHMS, Opus 82  
(1833-1897)

Andante (♩=100)

PIANO

*Led.* \**Led.* \**Led.* \**Led.* \**Led.* \*

*pp* *p* *mf*

*p* *p dolce*

*p*

*mf* *pp*

*Led.* \**Led.* \**Led.* \**Led.* \**Led.* \**Led.* \**Led.* \**Led.* \**Led.* \*

Orchestra materials are available from the publisher on a rental basis.

B Soprano

*p*  
 E - ven Beau - ty must die, must die, e - ven Beau -  
 Auch das Schö - ne muss ster - ben, auch das Schö -

Alto

*p*  
 E - ven Beau - ty must  
 Auch das Schö - ne muss

Tenor

Bass

B

*p*

*cresc. poco a poco al f*

- ty must die, must die, die, die,  
 - ne muss ster - ben, ster-ben, ster - ben,

*cresc. poco a poco al f*

die, must die, die, die, die,  
 ster - ben, ster - ben, ster - ben, ster -

*p cresc. poco a poco al f*

E - ven Beau - ty must die,  
 Auch das Schö - ne muss ster -

*p cresc. poco a poco al f*

E - ven Beau - ty must die,  
 Auch das Schö - ne muss ster -

*(p) cresc. poco a poco al f*

die, — e — ven Beau — ty must die! —  
ster — ben, auch — das Schö — ne muss ster —

e — ven Beau — ty, e'en Beau — ty, e'en Beau — ty must  
— ben, auch — das Schö — ne, das Schö — ne, das Schö — ne muss

— must die, — die, die!  
— — — ben, ster — — — ben, ster — — —

— — — must die, e — ven Beau — ty must  
— — — — — ben, auch — das Schö — ne muss

— — — What men — and gods o — ver — mas — ter, can — not soft — en the  
— — — — — ben! Das Men — schen und Göt — ter be — zwin — get! Nicht die e — — her — ne

die! — — What men — and gods o — ver — mas — ter, can — not soft — en the  
ster — ben! Das Men — schen und Göt — ter be — zwin — get! Nicht die e — — her — ne

— — — What men — and gods o — ver — mas — ter, can — not soft — en the  
— — — — — ben! Das Men — schen und Göt — ter be — zwin — get! Nicht die e — — her — ne

die! — — What men — and gods o — ver — mas — ter, can — not soft — en the  
ster — ben! Das Men — schen und Göt — ter be — zwin — get! Nicht die e — — her — ne

Red. \* Red. \* Red. \*

C



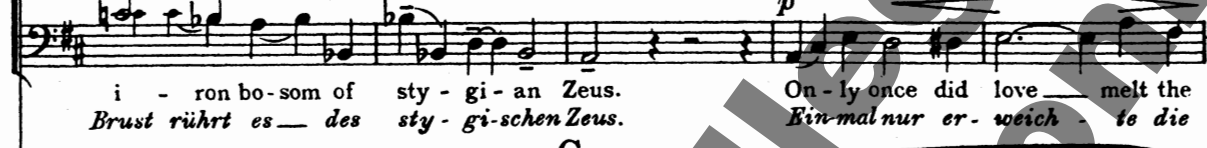
i - ron bo - som of sty - gi - an Zeus.  
Brust rührt - es des sty - gi - schen Zeus.



i - ron bo - som of sty - gi - an Zeus.  
Brust rührt - es des sty - gi - schen Zeus.



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i - ron bo - som of sty - gi - an Zeus.  
Brust rührt es - des sty - gi - schen Zeus. On - ly once did love - melt the  
Ein - mal nur er - weich - te die

C



*f* *p* *r.h.p.* *f* *p* *Ped.* *\*Ped.* *\*Ped.* *\** *p*



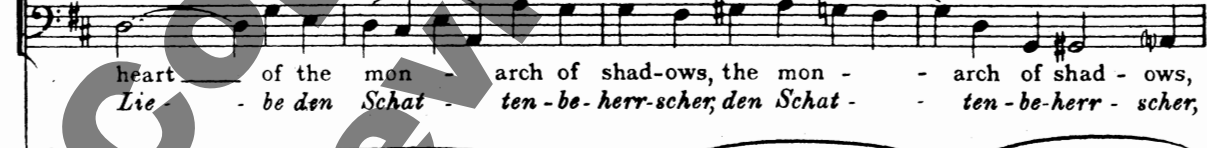
On - ly once did love - melt the  
Ein - mal nur er - weich - te die




On - ly once did love - melt the  
Ein - mal nur er - weich - te die



On - ly once love  
Ein - mal nur er -



heart of the monarch of shadows, the monarch of shadows,  
Lie - be den Schat - ten - be - herr - scher, den Schat - ten - be - herr - scher,



*p* *r.h.*

heart of the monarch of shadows, the  
 Lie - be den Schat - ten-be-herr-scher, den

melt the heart of the monarch of shadows, the monarch of shad -  
 - te die Lie - be den Schat - ten-be-herr-scher, den Schat-ten-be-herr

melt - ed, on-ly once love melt - ed, love melt-ed  
 weich - te, - er-weich-te die Lie - be, die Lie-be

love melt-ed the monarch of shad -  
 die - Lie-be den Schatten-be - herr

*f*  
*cresc.*  
*mf*  
*mf*  
*p cresc.*  
*mf*

mon-arch of shad - ows; Yet on the thresh-old at length, on the  
 Schat-ten-be-herr scher, Und an der Schwelle noch, streng, an der

ows, the monarch of shad - ows; Yet on the thresh-old, the  
 scher, den Schat-ten-be-herr - scher, Und an der Schwelle, der

the mon - arch of shad-ows; Yet on the thresh-old at length, the thresh-old at  
 den Schat - ten - beherrscher, Und an der Schwelle noch, an der Schwelle noch,

ows, the monarch of shad - ows; Yet on the thresh-old, the thresh-old at  
 - - scher, den Schatten-be-herr - scher, Und an der Schwelle, der Schwelle noch,

*f*  
*f*  
*f*  
*f*  
*f*