

Zwei Stücke

für Violoncello und Klavier

Fanny Hensel
herausgegeben von Christian Lambour

Fantasia g-moll

Andante doloroso

Violoncello

Klavier

p

p con intimo sentimento

4

cresc.

cresc.

8

molto cresc.

f


p

con intimo sentimento

molto cresc.

f dim.

p

* Die mit einem  bezeichneten Stellen der Cellopartie werden in der Lage, in der sie geschrieben sind, gespielt. (Vermerk von Fanny Hensel) / The passages in the cello part which are indicated with a violin clef have to be performed in the position in which they are written. (Note by Fanny Hensel)

12

simile

15

cresc.

cresc.

18

più cresc.

f

p

più cresc.

f

22

more

p

poco a poco cresc.

Leseprobe

Sample page



* siehe Revisionsbericht

26

26

f *p* *f* *p dolcissimo*

Leseprobe

30

30

34

34



Sample page

39

39

f leggiermente *attacca*

43

Musical notation for measures 43-47. The score is in G major (one sharp) and 3/4 time. It features a treble and bass clef system. The right hand plays a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes.

Leseprobe

48

Musical notation for measures 48-52. Measure 48 includes a dynamic marking of *[f]*. The notation continues with melodic and harmonic development in the right and left hands.



53

Musical notation for measures 53-57. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and moving lines.

Sample page

58

Musical notation for measures 58-62. Measures 58-61 feature triplet markings (indicated by a '3' over the notes) in both hands. The piece concludes with a final chord in measure 62.