

Moralische Kantaten

Die Zeit

Time

Georg Philipp Telemann TVWV 20:23–28

herausgegeben von Kurt Janetzky

Continuo-Aussetzung von Dietrich Knothe

Aria

Etwas munter
Rather animated

Canto

Basso continuo

(Cembalo; Violoncello,
Viola da gamba, Fagotto)

3

5

7

Welt ge-bo-ren hat, zur Welt, ge-
in the world they bide, the world, but

5 2 6 2 6 — 2 6 4 6

10

schwin-der, als sie die-sel-bi-gen zur Welt ge-bo-ren hat;
are as soon for-got-ten when with-in the world they bide;

6 7 # 6 6 5 # 2 6

13

die Zeit ver-zehrt die eig-nen Kin-der,
what chil-dren are of time be-got-ten,

2 6 7 5 2 6 2 6 7 5 4

16

Kin-der viel ge-schwin-der, als sie die-sel-bi-gen zur Welt ge-bo-ren
got-ten but that are as soon for-got-ten when with-in the world they

4 3 5 4 # 5 6

18

hat, viel ge-schwin-der, als sie die-sel-bi-gen zur Welt
bide, soon for-got-ten, as soon for-got-ten when with-in

Musical notation for piano accompaniment, measures 18-20. Includes bass line with fingerings: 6, 6, 2, 6, 4, 6, 2, 6, 2.

21

Leseprobe

Musical notation for piano accompaniment, measures 21-23. Includes bass line with fingerings: 2, 5, 6, 6, 4, 6.



24

Jahr, Mo-nat, Wo-chen,
Years, months, weeks,

Sample page

Musical notation for piano accompaniment, measures 24-26. Includes bass line with fingerings: 6, 2, 6, 6, 6, 6, 6.

27

Tag und Stun - den sind, wenn sie sind, ver - schwun - den,
days re - volv - ing, then straight a - way dis - solv - ing,

Musical notation for piano accompaniment, measures 27-29. Includes bass line with fingerings: 6, 5, 6, 7, #, 6.

29

sind, wenn sie sind, ver-schwun-den; der Leib, der sie ge-biert, ist ihr ge-wis - ses
then straight a-way dis-solv-ing; their moth-er, time, in-ex-o-ra-bly is their

32

Grab; **Lese**probe
 tomb, *she who is ever th-rough-out, un-ceas-ing-ly, and yet is*

35

wird doch nie-mals satt, **Sample** page
nev-er sat-is-fied,

38

mals, und wird doch nie-mals, nie - mals satt.
sat - is-fied, is nev-er sat - is - fied.

von vorn
from the beginning