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Commissioned for the American Association of University Women Foundation by Roland and Mary Greif and Marie Stark.

Dedicated in loving memory to Rena Kruijshank.

# CELEBRATION

for flute quartet

LISBY LARSEN

$\text{♩} = 52$ , very freely, in a declamatory manner to  $\text{♩}$

push ahead

Musical score for measures 1-4. The score is for Flute, Violin, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 4/4. The Flute part begins with a whole note chord. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello part has a more complex rhythmic pattern. Dynamics include *ff* and *p*.

5 pull back

(♩ = ♩) strict tempo, with exuberance

Musical score for measures 5-8. The Flute part has a melodic line with slurs. The Violin and Viola parts have sustained notes. The Violoncello part has a melodic line. Dynamics include *mp* and *f detached*.

Musical score for measures 9-12. The Flute part has a melodic line with slurs. The Violin and Viola parts have sustained notes. The Violoncello part has a melodic line. Dynamics include *mf*.

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BOSTON, MASSACHUSETTS.

23

FL. *tr* *(a)* *(a)* (*d constant*) *p* *mf* *mp*

VLN. *mp* *p* *ff*

VLA. *f* *mp* *p*

VNC. *mp* *f* *mp detached*

27

FL. *mf* *f*

VLN. *mp* *mp detached*

VLA. *mp* (*mp*) detached

VNC. *ff* *mp*

30

FL. *mp* *p* *mp* *very legato*

VLN. *mf* *p* *ff* *mp* (*mp*)

VLA. *mf* *p* *ff* *mp* (*mp*)

VNC. *pizz.* *arco* *mp* *mf* *ff* *f* *mp*

46

FL. *mp*

VLN. *mp* *sul pont.*

VLA. *ord.* *f* *mp* *detached*

VCL. *mf* *mp* *f*

50

FL. *mf* *mp* *pp* *mp* *pp*

VLN. *ord.* *mf* *mp* *pp* *sul pont.* *p* *pp*

VLA. *mf* *mp* *pp* *sul pont.* *p* *pp*

VCL. *mf* *mp* *f* *ppizz.* *mp* *p*

*fltg.* *fltg.*

54

FL. *sfz*

VLN. *ord.* *sub f* *sfz p* *tr*

VLA. *ord.* *sub f* *sfz p* *tr*

VCL. *arco* *f*

very freely - molto ritard. ----- 10 a tempo

73

FL. *tr* *ff* *f* *pp*

VLN. *mp* *sfz p*

VLA. *mp* *sfz p*

VNC. *mp* *f* *sfz p*

78

FL. *p* *mf* *f* *mf*

VLN. *p* *mf* *(mf)*

VLA. *p* *mf* *(mf)*

VNC. *p* *mf p* *f* *mf*

83

FL. *very legato* *mf*

VLN. *secco, detached* *pp*

VLA. *secco, detached* *pp*

VNC. *secco, detached* *ord.* *pp* *mf* *p*

Fl. 135  
Vln. I  
Vln. II  
Vla.

mp  
p  
mp  
p  
pizz.  
p

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