

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Commissioned by the American Guild of Organists for the
Biennial National Convention in Chicago, Illinois, July 2006

Livre d'orgue

Frank Ferko

I. Intrada

Sw.: Bombarde 16', Trompette 8', Hautbois 8'

Gt.: Foundations 8', 4', Fifteenth 2'

Ped.: Prestant, Subbass 16', Octave, Bourdon 8', Superoctave 4'

Brightly ♩ = c. 84

Organ

5

9

II. Basse de Trompette

Sw.: Foundations 8', 4'

Gt.: Trompette 8'

Ped.: Quintadena 16', Subbass 16', Bourdon, Spire Flute 8'

Ominous ♩ = c. 72

Gt. tr. r.h. l.h. l.h. r.h.

Lyrical and elegant ♩ = c. 72

3 with a little hesitation Sw. Gt.

7 Gt. 3

III. Fugue: In Time of War

Sw.: Flutes 8'

Gt.: Octave, Flute 8', Superoctave, Flute 4'

Ped.: Prestant, Subbass 16', Octave, Bourdon 8', Superoctave 4'

$\text{♩} = \text{c. } 52$

Gt. *sim.*

4

7

IV. Tango: (for the feet)

Ped.: Principals, Reeds 16', 8', 4'

♩ = 96-108

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music, each starting with a measure number: 1, 5, 8, 11, 15, 18, and 21. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). A glissandi symbol (a wavy line) is present above a note in the first staff. The score is overlaid with a large, semi-transparent watermark that reads 'Copying is illegal' and 'Review only'.

* For easier execution of the *glissandi* in measures 4 and 46, B₄ may substituted for B₃.

V. Chorale: In Time of Peace

Sw.: Flutes 8'
Ped.: Flute 4'

Very serenely ♩ = 56

Musical score for measures 1-5. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The grand staff contains the main melody and accompaniment. The separate staff is marked 'Sw.' and 'p' (piano). The music is characterized by a very serene and slow tempo.

Musical score for measures 6-11. This system continues the piece with the same instrumentation and tempo. The melody in the grand staff shows a continuation of the serene mood, with some chromatic movement in the upper voice.

Musical score for measures 12-15. This system concludes the piece, featuring a final cadence in the grand staff and a sustained piano accompaniment in the separate staff.