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Variations on a Hungarian Folk Tune

for Organ Solo

Hungarian folk tune
Setting by Frank Ferko

Gt.: Oboe 8'
Sw.: Viole de Gambe 8' or Flute 8'
Ped: Bourdon 8'

Theme ♩ = 80

Organ

Gt. *mp*

6

31

Musical score for measures 31-34. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The melody in the Treble staff features eighth-note patterns and rests. The Middle staff has a steady eighth-note accompaniment. The Bass staff has a simple eighth-note accompaniment.

35

Musical score for measures 35-38. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The melody in the Treble staff continues with eighth-note patterns. The Middle and Bass staves provide accompaniment with eighth notes.

Sw.: Cornet
Gt.: Flute 8', Light reed 8'

Variation III ♩ = 80

39 Sw. (Box open)

Musical score for Variation III, measures 39-45. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 2/4. The Treble staff contains the main melody. The Middle staff is labeled 'Gt.' and contains chords with a '7' symbol. The Bass staff contains a simple accompaniment.

46

Musical score for Variation III, measures 46-52. The score is written for piano with three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. The Treble staff contains the main melody. The Middle staff is labeled 'Gt.' and contains chords with a '7' symbol. The Bass staff contains a simple accompaniment.

70

(cresc.) *f* *pp*

Gt.: Trompette 8', Clarion 4'
 Sw.: Foundations 8', 4', Oboe 8'
 Ped: Foundations 16', 8', Bassoon 16'

76 **Variation VI** ♩ = c. 100 (à la Tango)

legato

f *detached*

81

86

rall.

molto rall.
 Sw.: Foundations
 8' only

Ped.: Soubasse 16';
 Sw. to Ped.