

# Sextett

für Violine, zwei Violen, Violoncello, Kontrabass und Klavier

Felix Mendelssohn Bartholdy [op. 110] MWV Q 16  
herausgegeben von Christoph Hellmundt

**Allegro vivace**

Violino  
Viola I  
Viola II  
Violoncello  
Contrabbasso  
Pianoforte

9

Violino  
Viola I  
Viola II  
Violoncello  
Contrabbasso  
Pianoforte

15

Musical score for measures 15-19. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts enter in measure 15 with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A large, bold, black watermark reading "Leseprobe" is overlaid across the center of the page, partially obscuring the musical notation.



20

Musical score for measures 20-24. The score continues with the same five staves as the previous section. The vocal parts continue their melodic lines, and the piano accompaniment provides harmonic support. A large, bold, black watermark reading "Sample page" is overlaid across the center of the page, partially obscuring the musical notation.

25

mf cresc. f

mf cresc. f

cresc. mf cresc. f

cresc. mf cresc. f

# Leseprobe

cresc. mf cresc. f



30

ff

ff

ff

ff

[ff]

[ff]

[ff]

# Sample page

36

Musical score for measures 36-40. The score is written for five staves: Treble, two Alto, Bass, and two Bass. The key signature has one sharp (F#) and the time signature is 3/8. The music features a mix of eighth and quarter notes with rests. A large, bold, black text "Leseprobe" is overlaid across the middle of the score.

Piano accompaniment for measures 36-40, consisting of two staves (Treble and Bass). The music is written in a rhythmic pattern of eighth notes.



41

Musical score for measures 41-45. The score is written for five staves: Treble, two Alto, Bass, and two Bass. The key signature has one sharp (F#) and the time signature is 3/8. The music continues with eighth and quarter notes. A large, bold, black text "Sample page" is overlaid across the middle of the score.

Piano accompaniment for measures 41-45, consisting of two staves (Treble and Bass). The music is written in a rhythmic pattern of eighth notes.