

Konzert für Flöte und Orchester G-dur

Wolfgang Amadeus Mozart KV 313 (285c)
herausgegeben von Henrik Wiese

Allegro maestoso
TUTTI*

Oboe I
II
f

Corno I
in G II
f

Flauto principale
f
tr
p

Violino I
f
TUTTI*

Violino II
f

Viola
f

Violoncello e
Contrabasso
f

Ob. I
II
p
f

Cor. I
(G) II
p
f

Fl.
princ.
p
f

VI. I
p
f

VI. II
p
f

Va.
p
f

Vc. e Cb.
p
f

* Zu SOLO und TUTTI siehe Vorwort. / Regarding SOLO and TUTTI see Preface.

10

Ob. I
II

Cor. I
(G) II

Fl.
princ.

VI. I

VI. II

Va.

Vc. e Cb.

p *f* *p* *f*

Detailed description: This system contains measures 10 through 13. The woodwinds (Ob. I & II, Cor. I & II) play melodic lines with some rests. The strings (VI. I, VI. II, Va., Vc. e Cb.) provide a rhythmic accompaniment. Dynamic markings of *p* and *f* are used to indicate volume changes.

14

Ob. I
II

Cor. I
(G) II

Fl.
princ.

VI. I

VI. II

Va.

Vc. e Cb.

p *p* *p*

Detailed description: This system contains measures 14 through 18. The woodwinds continue their melodic lines. The strings maintain their accompaniment. Dynamic markings of *p* are used throughout.

19

Ob. I
II

Cor. I
(G) II

Fl.
princ.

VI. I

VI. II

Va.

Vc. e Cb.

f *f* *f* *p* *f* *p*

Detailed description: This system contains measures 19 through 23. The woodwinds play more active parts. The strings continue their accompaniment. Dynamic markings of *f* and *p* are used.

24

Ob. I
Ob. II

Cor. I
(G) II

Fl. princ.

VI. I

VI. II

Va.

Vc. e Cb.

Leseprobe

27

Ob. I
Ob. II

Cor. I
(G) II

Fl. princ.

VI. I

VI. II

Va.

Vc. e Cb.

Sample page

31

A SOLO

Ob. I
Ob. II

Cor. I
(G) II

Fl. princ.

VI. I

VI. II

Va.

Vc. e Cb.

36

Ob. I
Ob. II

Cor. I
(G) II

Fl. princ.

VI. I

VI. II

Va.

Vc. e Cb.

Leseprobe

40

Ob. I
Ob. II

Cor. I
(G) II

Fl. princ.

VI. I

VI. II

Va.

Vc. e Cb.



Sample page

44

TUTTI

SOLO

Ob. I
Ob. II

Cor. I
(G) II

Fl. princ.

VI. I

VI. II

Va.

Vc. e Cb.

f

Tutti

Solo

f

p

f

p

f

p