

Kantate Nr. 170

am sechsten Sonntag nach Trinitatis
„Vernügte Ruh, beliebte Seelenlust“
für Alt-Solo und Orchester

Johann Sebastian Bach BWV 170

1. Aria

Oboe d'amore
Violino I
Violino II
Viola
Alto
Basso continuo

4 5 2 4 6 6 5 6
2 3 2 4 4 3

3

4 3 6 4 3 6 7 # 7 #

5

6 4 5 # # 6 5 4 3 7 4 3

7

Musical score for measures 7 and 8. It features a vocal line with a trill (tr) and piano accompaniment. The key signature has two sharps (F# and C#).

Leseprobe

Musical score for measure 9, including a vocal line with lyrics and piano accompaniment. The key signature has two sharps.

9

Musical score for measures 9 and 10. A large circular watermark is overlaid on the score, containing a silhouette of a person reading a book and the text '17/19'. The lyrics 'gnüg - - te Ruh, ... e - len - lust,' are visible.

Sample page

11

Musical score for measures 11 and 12. It includes a vocal line with lyrics and piano accompaniment. The key signature has two sharps.

13

lieb - te See - len - lust, ver - gnüg - te Ruh, be -

4 6 6 5 4 2 6 4 3 8 5 4 2

Leseprobe

15

lieb - te See - len - lust, - - - te See - len -

4+ 6 6 5 6 5 4 5 4 3 2 4 #

Sample page

17

lust! Dich kann_ man nicht bei Höl - len - sün - den, wohl a - ber Him - mels - ein - tracht fin - den,

6 7 8 6 4b 3 7 8 7 # 4 4+ 7 5+ 7 7 8 4 3 4 2 4# 5 3#

20

du stärkst al - lein die schwa - che Brust, du stärkst al -

5 3 6 4 5 4

Leseprobe

22

lein die schwa - che Brust, ver - gnüg - te Ruh, be - lieb - te See - len -

5 4 # # 6 6 5 6 6 5 6

Sample page

25

lust, be - lieb - te See - len - lust!

7 5 5 6 5 4 # 4 2 5 3 4 2 4+ 6 6 5 # 6 5 7