

Kantate Nr. 169

am 18. Sonntag nach Trinitatis

„Gott soll allein mein Herze haben“

für Alt-Solo, Chor und Orchester

Johann Sebastian Bach BWV 169

1. Sinfonia

Oboe I *

Oboe II *

Taille

Violino I

Violino II

Viola

Organo obbligato
e
Basso continuo

6 6 6 6 6 5

7 6 6 6 6 7 6 7 6 6 5 6 5 6 6 7

* in den Stimmen auch als Oboe d'amore ausgeführt

8

piano
piano
piano

5 6 4 3 8 6 6 6 6 6 6 6 6 6 5 6

12

[piano]
[piano]

piano
piano
piano

6 5 6 6 8 7 6 6 6 6 6 6 4 8 6 6 4 5 6

16

[forte]
[forte]
[forte]

[forte]
[forte]
[forte]

7 5 # 7 5 2 7 4 2 6 7 5 6 6 6 6 6 6 6 7

20

piano

piano

piano

24

7 6 6 6 6 6 7

Leseprobe

piano

piano

piano

28

6 6/2

Sample page

[forte]

[forte]

[forte]

[forte]

[forte]

[forte]

[forte]

5 6 6 5 # 6 4 5 6 6 # 6 6 6 7 6 6 8 6/2 5 7

32

Musical score for measures 32-35, featuring multiple staves with treble and bass clefs, including a grand staff at the bottom. The music is in a key with two sharps (F# and C#).

Leseprobe



36

Musical score for measures 36-39. Measure 36 includes a fingering sequence: 6, 7, 5, 6. Measure 37 includes a fingering sequence: 7, 5, 7, 4, #.

Sample page

40

Musical score for measures 40-43. Measure 40 includes a fingering sequence: 6, 6, 6, 6, #. Measure 41 includes a fingering sequence: 6, #, 5, 6. Measure 42 includes a fingering sequence: 6, 6, 7, #. Measure 43 includes a fingering sequence: 6, 4, 3, 6, 5, 7, #, 6.