

# Kantate Nr. 161

am 16. Sonntag nach Trinitatis

„Komm, du süße Todesstunde“

für Alt-, Tenor-Solo, Chor und Orchester

Johann Sebastian Bach BWV 161

## 1. Aria

Flauto dolce I

Flauto dolce II

Alto

Organo  
Basso continuo

Musical score for the first system of the 1. Aria. It includes staves for Flauto dolce I, Flauto dolce II, Alto, and Organo/Basso continuo. The Alto part is marked "Sesquialtera ad Organo". The Flauto parts have a trill (tr) in the second measure. The Organo/Basso continuo part has figured bass notation: 7 5 7.

Musical score for the second system of the 1. Aria. It includes staves for Flauto dolce I, Flauto dolce II, Alto, and Organo/Basso continuo. The Alto part is marked "Sesquialtera ad Organo". The Flauto parts have a trill (tr) in the second measure. The Organo/Basso continuo part has figured bass notation: 7 # 6 6 2 2 3 4 5 6 4 #.

Musical score for the third system of the 1. Aria. It includes staves for Flauto dolce I, Flauto dolce II, Alto, and Organo/Basso continuo. The Alto part is marked "Sesquialtera ad Organo". The Flauto parts have a trill (tr) in the second measure. The Organo/Basso continuo part has figured bass notation: 6 6 6 5 6 and "tasto solo".

9

Komm, du süsse To - des - stunde, da mein Geist Ho - nig speist aus des Lö -

7 5 6 6 5 7 # 2 6

12

- - - - - wen Mun - de, komm, du süsse To - des - stunde, komm, du süsse To - des -

6 6 6 # 2 6 7b 6 6 5

15

stunde, du süsse To - des - stunde, da mein Geist Ho - nig

6 5 6 sb 2 6 6

18

speist aus des Lö - wen Mun - de, aus des LÖ -

# Leseprobe

20

- wen Mun - de. Komm, du

# Sample page

23

sü - sse To - des - stunde, komm, komm, du sü - sse To - des.stunde,

26

da\_\_ mein Geist Ho - nig speist aus des Lö - - -

# Leseprobe

28

- - wen Mun - de.



# Sample page

31

Ma - che meinen Ab - schied sü - sse, säu - me