

Kantate Nr. 149

am Michaelisfest

„Man singet mit Freuden vom Sieg“

für Sopran-, Alt-, Tenor-, Baß-Solo, Chor und Orchester

Johann Sebastian Bach BWV 149

1. Coro

7 9 8 6 6 5 7 9 8 6 6
7 6 4 5 7 6 4
4

This musical score is for a piano piece, consisting of 12 staves. The first four staves are grouped by a brace on the left. The first two staves are in treble clef, and the next two are in bass clef. The key signature is two sharps (F# and C#). The score begins with a measure number '8' in the top left corner. The music features a complex texture with multiple voices. The first two staves have a melodic line with trills (tr.) in the final measures. The third and fourth staves provide harmonic support. The fifth and sixth staves continue the melodic development. The seventh and eighth staves show a more active bass line. The ninth and tenth staves are mostly rests, indicating a section where the piano is silent. The eleventh and twelfth staves conclude the piece with a final melodic flourish. At the bottom of the page, there is a line of guitar tablature with numbers 5, 4, 2, 5, 7, 9, 8, 4, 5, 6, 6, and 6.

5 5 9 2 2 5 7 9 8 6
4 4 4 3 3 4 4 4 5 6 6 6

Leseprobe



Sample page

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5 6 7 5 6 5 2 4 2 4 2

Man sin-get mit Freu -

Man sin-get mit Freu -

Man sin-get mit

Man sin-get mit Freu -

Man sin-get mit

Leseprobe



Sample page

Man sin - get mit Freuden, mit Freu - - den, man sin - get mit Freuden vom Sieg,
 Freu - - - - - den, man sin - get mit Freuden vom Sieg,
 - - - - - den, man sin - get mit Freuden vom Sieg,
 - - den, man sin - get mit Freuden vom Sieg, mit Freuden vom Sieg,

5 3 7 4 7 4 6 7 5 6 5 6 7
 4 4 4