

Kantate Nr. 148

am 17. Sonntag nach Trinitatis

„Bringet dem Herrn Ehre seines Namens“

für Alt-, Tenor-Solo, Chor und Orchester

Johann Sebastian Bach BWV 148

1. (Coro)

Musical score for the first system (measures 1-6) of the first movement. The score includes parts for Tromba, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). The Tromba part features a melodic line with eighth-note patterns. The strings provide harmonic support with various rhythmic figures. The vocal parts are currently silent.

Musical score for the second system (measures 7-12) of the first movement. The score continues with the same instruments as the first system. The Tromba part continues with its melodic line. The strings play a more active role with sixteenth-note patterns. The vocal parts remain silent.

14

Musical score for measures 14-20. The score is written for a grand piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins at measure 14 with a melodic phrase. The piano accompaniment features a complex texture with multiple voices in both hands, including sixteenth-note patterns and sustained chords. Measures 15-20 show the vocal line continuing with various melodic motifs, while the piano accompaniment provides a rich harmonic and rhythmic foundation.

21

Musical score for measures 21-27. The score continues from the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal line starts at measure 21 with a new melodic phrase. The piano accompaniment continues with its intricate texture, featuring sixteenth-note runs and sustained chords. Measures 21-27 show the vocal line with various melodic motifs, while the piano accompaniment provides a rich harmonic and rhythmic foundation.

28

Brin.get_ dem
 Brin.get_ dem
 Brin.get_ dem
 Brin - get dem

Leseprobe



35

Herrn Eh - - re sei_nes Namens, be - - tet an den Herrn in hei_ligem Schmuck,
 Herrn Eh - - re sei_nes Na_ - mens, be - - tet an den Herrn in hei - li_gem Schmuck,
 Herrn Eh - - re sei_nes Na_ - mens, be - - tet an den Herrn in hei - - ligem Schmuck,
 Herrn Eh - - re sei_nes Namens, be - - tet an den Herrn in hei - - ligem Schmuck,

Sample page

42

Leseprobe



49

Sample page

brin-get dem Herrn Eh - re sei-nes Na -

brin-get dem Herrn Eh - re, brin-get dem Herrn Eh -

brin-get dem Herrn Eh - re sei-nes Na - mens,

brin - get dem Herrn Eh - re sei-nes Na - mens,