

Kantate Nr. 76

am zweiten Sonntag nach Trinitatis

„Die Himmel erzählen die Ehre Gottes“

Johann Sebastian Bach BWV 76

1. (Coro)

PRIMA PARTE

Musical score for the first system of the cantata. The score is in 3/4 time and includes the following parts: Trompete, Oboe I, Oboe II, Violine I, Violine II, Viola, Sopran, Alt, Tenor, Baß, and Basso continuo. The vocal parts (Sopran, Alt, Tenor, Baß) are currently silent, indicated by a horizontal line with a bar. The instrumental parts feature rhythmic patterns, including sixteenth-note runs and eighth-note figures.

Musical score for the second system of the cantata. This system primarily features the keyboard and basso continuo parts. The keyboard part consists of multiple staves with intricate sixteenth-note and eighth-note patterns. The basso continuo part is shown in the bass clef at the bottom of the system. The vocal parts remain silent.

Soli
Die Him-mel er-zäh-len die Eh-re

Got-tes,
Die
Tutti
Die
Tutti
Die
Tutti
Die

Him - mel - er - zäh - len - die Eh - re Got - tes, und die - Ve -

Him - mel er zäh - en die Eh - re Got - tes und die

Him - mel er zäh - len die Eh - re Got - tes, und die

Him - mel - er - zäh - len - die - re Got - tes, und die

Leseprobe



ste ver kün -

Ve - ste ver kün - di - get sei - kün - ner Hän -

Ve - ste ver kün - di - get sei - kün - ner Hän -

Sample page

di - get - sei - ner
 sei - de Werk, sei - ner Hän - de Werk, sei - ner
 de Werk, sei - ner Hän - de Werk, sei - ner

Leseprobe



Hän - de - Werk;
 ste ver - kün - di - get sei - ner Hände Werk;
 Hän - de - Werk;
 de - Werk;

Sample page