

# Kantate Nr. 51

am 15. Sonntag nach Trinitatis und für jede Zeit

„Jauchzet Gott in allen Landen“

Johann Sebastian Bach BWV 51  
herausgegeben von Wilhelm Rust

## 1. (Aria)

Tromba

Violino I

Violino II

Viola

Soprano

Basso continuo

4

7  
5/3

6  
4

6

6  
5

7  
5

7

6

9  
7/5

7

5

7  
5/2

6

5  
5

6  
4/3

6

3

6

5

6

4  
3

2

Jauch - - - - -

10 %

*piano*

*piano*

- zet, jauch - - zet Gott in al - len Lan - den, jauch - - - - - zet Gott in -

*piano*

% [6 6] 6 6 5 4

13

*tr*

al - len Lan - den, in al - - - - - len - Lan - den,

*forte*

7 6 5 4/3 7 # 6 9

16

jauchzet, jauch - - zet,

*piano*

# 7/2 5 # 6 # 6 6

19

jauch-zet, jauch

6 5 7 6

# Leseprobe

22

- zet, jauch - - - - - zet Gott in al-len Lan-den,

6 6 4 6

# Sample page

25

in al-len Lan - - - - -

7b 6 5 5 9 3 6 5

28

Musical score for measures 28-30, featuring four staves (two treble clefs and two bass clefs) with various rhythmic patterns and rests.

den, jauch - - - zet Gott in al - - - - - len Lan-den, in al - len Lan -

Musical score for measures 31-33, including a vocal line and two bass lines with figured bass notation (6, 6, 7, 7).

# Leseprobe

31

Musical score for measures 31-33, including a vocal line and two bass lines. A large watermark of a globe with an open book and the year '1719' is overlaid on the score.

*forte*

den !

Musical score for measures 34-36, including a vocal line and two bass lines with figured bass notation (6, 4, 6, 6, 7, 6, 6, 9).

*forte*

# Sample page

34

Musical score for measures 34-36, including a vocal line and two bass lines with figured bass notation.

7 6 6 6 7 6 6 9