

Kantate Nr. 49

am 20. Sonntag nach Trinitatis
„Ich geh und suche mit Verlangen“
für Sopran-, Bass-Solo, Chor und Orchester

Johann Sebastian Bach BWV 49

1. Sinfonia

Oboe d'amore

Violino I

Violino II

Viola

Organo obbligato

Basso continuo

8

16

24

piano *forte*

piano *forte*

piano *forte*

piano [piano]

[piano] [piano]

32

[piano]

[piano]

[piano]

[piano]

[piano]

40

[forte]

[forte]

48

Musical score for measures 48-55, featuring a piano accompaniment with multiple staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests.

56

Leseprobe

Watermark logo: A circular emblem containing a silhouette of a person reading a book. The number '1719' is printed on the book. The logo is centered over the musical score.

Musical score for measures 56-63. The piano part continues with similar rhythmic patterns. The vocal line (top staff) has some notes with a 'y' marking below them. The word 'Leseprobe' is overlaid in large, bold, black letters.

Sample page

64

Musical score for measures 64-71. The piano part features a more active eighth-note accompaniment. The word 'Sample page' is overlaid in large, bold, black letters. Dynamic markings include 'piano' and '[piano]'.

72

forte
[*forte*]
[*forte*]
[*forte*]
[*forte*]

80

Leseprobe

forte *piano*
[*forte*] [*piano*]
[*forte*] [*piano*]
[*piano*] [*forte*] [*piano*]

Sample page

88