

Kantate Nr. 42

am Sonntag Quasimodogeniti
„Am Abend aber desselbigen Sabbats“
für Sopran-, Alt-, Tenor, Bass-Solo, (Chor) und Orchester

Johann Sebastian Bach BWV 42

1. Sinfonia

Oboe I
Oboe II
Fagotto
Violino I
Violino II
Viola
Basso continuo

12

piano *forte*

6 5 6 6

[*forte*] 6 6

16

piano *forte*

6 5 6 6 # 7 7 5 6 7 7 7 5 6 6 6 5 7 5 6

20

piano *forte*

7 6 8 6 5 # 6 7 7 7 7 7

24

piano *forte*

piano *forte*

piano [*piano*] *forte* [*forte*]

Leseprobe

28

Sample page

32

6 6 6 7 6 6 6 6 5 6 7 7 7 7 7 7 7 7

Musical score for measures 37-40. The score is written for a piano and includes a bass line with guitar-style fingering: 7, 7b, 7b, 6 6 5, 6 6 6, 6 6 5, 5 6 5 5.

Leseprobe

Musical score for measures 41-44. The score includes dynamic markings: *piano* and *[forte]*. A large circular watermark with the number '719' is overlaid on the score.

Sample page

Musical score for measures 45-48. The score includes guitar-style fingering: 5b, 6, 7, 6, 7, 6, 7, 7, 7, 7.