

Kantate Nr. 28

am Sonntag nach Weihnachten

„Gottlob! nun geht das Jahr zu Ende“

für Sopran-, Alt-, Tenor-, Baß-Solo, Chor und Orchester

Johann Sebastian Bach BWV 28

1. Aria

Oboe I

Oboe II

Taille

Violino I

Violino II

Viola

Soprano

Basso continuo

staccato

The first system of the musical score for the first aria, measures 1-4. It features staves for Oboe I, Oboe II, Taille, Violino I, Violino II, Viola, Soprano, and Basso continuo. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part is marked *staccato*. The music begins with a rest for the first measure, followed by a series of eighth and sixteenth notes.

5

The second system of the musical score, measures 5-8. It continues the instrumental parts from the first system. The Soprano part remains silent. The music continues with various rhythmic patterns and articulations.

20

piano

piano

piano

piano

piano

Leseprobe

Gottlob! nun *piano* ist das *piano* zu Ende, das neue rük - ket schon her-



25

Sample page

an. Ge - den - - - ke, ge - - den - - - ke, geden-ke,

30

Leseprobe

mei - - ne Seele, dran: wie viel dir - - nes Hän - de im al - ten Jah - - re Gut's ge -



35 **B**

piano

Sample page

piano

piano

piano

piano

piano

tan, ge - den - - - ke, - - - mei - - - ne See - - - le, - - - dran, wie viel dir

piano