

Kantate Nr. 198

„Laß, Fürstin, laß noch einen Strahl“

Trauer-Ode

Johann Sebastian Bach BWV 198
herausgegeben von Hans Größ

1. [Coro]

Travers[ière]*
Flauto traverso I

Travers[ière]*
Flauto traverso II

Haut[ois d'amour]
Oboe d'amore I

Haut[ois d'amour]
Oboe d'amore II

Violino I

Violino II

Viola

Viola da gamba I

Viola da gamba II

Liuto
Laute I, II

Soprano


Alto

Tenore

Basso

Basso continuo
(Organo, Cembalo,
Violoncello,
Violone/Contrabbasso,
Fagotto)

* siehe Vorwort / see Preface

** Ausführung dieser und aller ähnlichen Figuren / performance of this and all analogous motifs:  ; vgl. auch T. 59
(siehe Vorwort / see Preface)

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The musical score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system has four staves with complex melodic lines, many slurs, and some triplets. The second system has four staves with a piano dynamic marking [p] and slurs. The third system has four staves with more complex rhythmic patterns and slurs. The fourth system has four empty staves. The fifth system has one staff with a simple bass line.

6

[f]

[f]

[f]

Musical score for a piece, likely a vocal and piano work. The score is written in G major (one sharp) and 3/4 time. It consists of multiple staves for piano accompaniment and vocal lines. The piano part features complex rhythmic patterns, including many trills (tr) and slurs. The vocal lines are in a high register, with lyrics "Laß, Für - stin," appearing at the end of the piece.

The score is divided into several systems. The first system contains two systems of piano accompaniment. The second system contains two systems of piano accompaniment and one system of vocal lines. The third system contains two systems of piano accompaniment and one system of vocal lines. The fourth system contains two systems of piano accompaniment and one system of vocal lines. The fifth system contains two systems of piano accompaniment and one system of vocal lines. The sixth system contains two systems of piano accompaniment and one system of vocal lines.

The lyrics are:

Laß, Für - stin,
 Laß, Für - stin,
 Laß, Für - stin,
 Laß, Für - stin,