

# Kantate Nr. 9

am sechsten Sonntag nach Trinitatis

„Es ist das Heil uns kommen her“

für Sopran-, Alt-, Tenor-, Baß-Solo, Chor und Orchester

## 1. (Coro)

Johann Sebastian Bach BWV 9

Flauto traverso

Oboe d'amore

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Basso continuo

Musical score for measures 1-4. The Flauto traverso and Oboe d'amore parts are active, with the Flauto traverso playing a melodic line and the Oboe d'amore providing harmonic support. The strings (Violino I, Violino II, Viola) and Basso continuo provide a steady accompaniment. The vocal parts (Soprano, Alto, Tenore, Basso) are silent in this section.

Musical score for measures 5-8. The Flauto traverso and Oboe d'amore continue their parts. The strings and Basso continuo maintain their accompaniment. The vocal parts remain silent.

10

Musical score for measures 10-14. The score is written for a grand piano and includes a double bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a complex texture with multiple voices in the right hand and a more active bass line. The double bass line provides harmonic support with a steady eighth-note pattern. Fingering numbers are indicated below the bass line.

15

Musical score for measures 15-19. The score continues the piece with similar instrumentation. The piano part shows further development of the melodic and harmonic ideas. The double bass line remains active, providing a solid foundation. Fingering numbers are indicated below the bass line.

20

Es

# Leseprobe



25

ist das Heil uns kom

Es ist das Heil uns kommen her, das Heil, das Heil

Es ist das Heil uns kommen her, es ist das Heil

Es ist das Heil, es ist das Heil, das

6 6 6 5 6 2 7

# Sample page

30

men her  
 uns komme her  
 uns kom - - men her  
 Heil uns kom - - men her

# Leseprobe



35

von Gnad' und  
 von Gnad' und lau - - ter  
 von Gnad' und

# Sample page