

Kantate Nr. 8

am 16. Sonntag nach Trinitatis

„Liebster Gott, wenn werd ich sterben“

für Sopran-, Alt-, Tenor-, Baß-Solo, Chor und Orchester

Johann Sebastian Bach BWV 8

1. (Coro)

Flauto traverso

Oboe d'amore I

Oboe d'amore II

Violino I

Violino II

Viola

Soprano

Corno

Alto

Tenore

Basso

Basso continuo

pizzicato sempre

pizzicato sempre

pizzicato sempre

3

This musical score page contains measures 6 through 9 of a piece. The score is written for piano and orchestra. The piano part is in treble and bass clefs, with a key signature of two sharps (F# and C#). The orchestra part consists of five staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and one for the double bass. The piano part features a complex, fast-moving melody in the right hand, with many sixteenth and thirty-second notes. The left hand provides a steady, rhythmic accompaniment. The orchestra part is mostly silent, with only a few notes in the double bass line. The score is divided into four measures, with measure numbers 6, 7, 8, and 9 indicated at the beginning of each system. The page number '2' is in the top left corner.

6

7

8

9

6 5 3 - 7 5

7 5 3 6 4 3

12

Lie - ster Gott, wann werd ich
Lie - ster Gott, wann
Lie - ster Gott, wann
Lie - ster Gott, wann

6 5 6 4 5 6 4 5

Leseprobe



Sample page

15

ster - - - - - ben? Mei - ne
werd' ich ster - - - - - ben?
werd' ich ster - - - - - ben?
werd' ich ster - - - - - ben?

7 6 5 4 3 2 1 2 3 4 5 6 7

Zeit läuft
Mei - ne Zeit läuft im - mer hin,
Mei - ne Zeit läuft im - mer hin,
Mei - ne Zeit läuft im - mer hin,



Sample page