

# Wein, Weib und Gesang

## Walzer

Introduktion  
Andante quasi religioso

Johann Strauß op. 333

I Flöte *p* Solo *p*

II/Picc. *p* gr. Fl. *p*

I Oboe *p* Solo *p*

II *p*

I Klarinette in B *p* *p*

II *p* *p*

I Fagott *p* *p*

II *p* *p*

I Horn in F *f* *pp*

II *f* *pp*

III *f* *pp*

IV *f* *pp*

I Trompete in F

II

I Posaune

II

III

Pauken

Kleine Trommel

Große Trommel

Triangel

Harfe *p*

I Violine *p*

II *p*

Viola *p*

Violoncello *p*

Kontrabaß *p*

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The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and five individual string staves. The piano part features a complex melodic line with many slurs and ties. Dynamics include *pp* (pianissimo) and *p* (piano). There are also articulation marks such as *a 2* (accents) and *div.* (divisi). The string parts are mostly rests, with some light accompaniment in the lower strings. The second system continues the piano part with similar dynamics and articulations, including *pp* and *p*. The string parts remain mostly rests.

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Musical score for the first system, featuring piano (*p*) and mezzo-forte (*mf*) dynamics. The score includes a piano introduction and a main melody with accompaniment.

# Leseprobe



# Sample page

Musical score for the second system, featuring mezzo-forte (*mf*) and piano (*p*) dynamics. The score continues the melody and accompaniment from the first system.

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*p*

*p*

*a 2*

*Solo*

*p*

# Leseprobe



# Sample page

*pp*

*pp*

*Solo*

*pp*