

Konzert für Violine und Orchester Nr. 1 B-dur

Wolfgang Amadeus Mozart KV 207

Allegro moderato

Oboe I
II
(*f*)
in B hoch

Horn I
II
(*f*)

Violine solo
(*f*)

Violine I
(*f*)

Violine II
(*f*)

Viola
(*f*)

Violoncello und
Kontrabaß
(*f*)

4

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

8

Musical score for measures 8-11. The score is in 2/4 time with a key signature of one flat (B-flat). It features a piano (p) and forte (f) dynamic range. The first staff (treble clef) contains chords and melodic lines, with a forte (f) dynamic marking at measure 9 and a trill (tr) in measure 11. The second staff (treble clef) contains sustained chords, with a forte (f) dynamic marking at measure 9. The third and fourth staves (treble clef) contain melodic lines with trills (tr) and forte (f) dynamics. The fifth staff (alto clef) and sixth staff (bass clef) contain a steady eighth-note accompaniment, both marked with forte (f) dynamics.

12

Musical score for measures 12-15. The score continues in 2/4 time with a key signature of one flat. The first staff (treble clef) features a melodic line with a trill (tr) in measure 13 and a piano (p) dynamic marking at measure 15. The second staff (treble clef) contains sustained chords, with a piano (p) dynamic marking at measure 15. The third, fourth, and fifth staves (treble clef) contain melodic lines with trills (tr) and piano (p) dynamics. The sixth staff (alto clef) and seventh staff (bass clef) contain eighth-note accompaniment, both marked with piano (p) dynamics.

16

a2

f

(f)

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

Leseprobe



20

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

Sample page

24

Solo

p

Leseprobe

Musical score for measures 24-27. It features a piano solo section. The score includes staves for Treble Clef, Bass Clef, and Cello/Double Bass. Dynamics include piano (*p*). The word "Leseprobe" is overlaid in large black font.



28

f

Sample page

f

f

f

f

Musical score for measures 28-31. It features a forte section. The score includes staves for Treble Clef, Bass Clef, and Cello/Double Bass. Dynamics include forte (*f*). The word "Sample page" is overlaid in large black font.