

segmente

für 18 Streicher

Wolfgang Rihm, op. 12

a.

4/4 *Largissimo*
♩ = 69

The score is divided into four main sections: Violinen (Violins), Violen (Violas), Violoncelli (Violoncellos), and Kontrabässe (5-stringed Double Basses). Each section has multiple staves. The Violinen section includes dynamics like *p*, *f*, *fffz*, *fffz p*, and *ppp*. The Violen section uses *pp* and *ff*. The Violoncelli section includes *Pizz.* and *arco* markings. The Kontrabässe section includes *Pizz.*, *arco*, and *trem am Steg*. The score is marked with *ritardando... atempo* at the beginning and end.

⑧ klingen 8va tiefer als notiert!

Dauer: 10 Min.

Leseprobe



Sample page

Handwritten musical score for Violin, Viola, Violoncello, and Viola Bass. The score includes various musical notations such as notes, rests, dynamics (mf, fff, ppp, f, p), articulation (accents, slurs), and performance instructions like 'am Griffbrett', 'Pizz.', and 'arco:'. The score is divided into systems for Violinen (Violins), Violen (Violas), Violoncelli (Violoncellos), and Viola Bässe (Viola Basses). There are also some handwritten notes at the bottom left: 'Glissando: so hoch wie möglich!' and at the bottom right: '(mit Knall auf Holz)'. The page number '- 2 -' is at the bottom center.

b.

trem. am Steg (1.2.):

ppp trem. am Steg (3.4.):

trem. am Griffbrett (5.6):

ppp! trem. am Griffbrett (7.8.):

am Steg

trem. col legno geschlagen!

ppp trem. (Keilzente) col legno geschlagen!

Leseprobe

Sample page



Violen

Violen

Violoncelli

Kontra-
bässe

Leseprobe

Sample page



Handwritten musical score for Violinen, Violen, Violoncello, and Kontrabässe. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Violinen:** A-Saite, G-Saite, A-Saite, E-Saite, *mf*, *fffz*, *ppp*, *pp*, *ff*, *am Steg*, *arco:*, *pizz:*, *trem!*, *vial vibrato*, *viel vibrato*.
- Violen:** *a2 Pizz*, *fffz*, *ppp*, *col legno*, *am Griffbrett*.
- Violoncello:** *f (marc.)*, *arco:*, *a2*, *trem Steg*, *ppp*, *col legno gestrichen*, *ppp*.
- Kontrabässe:** *pp*, *sfz*, *pp*, *Pizz*, *3*, *10*.