

Kantate Nr. 82

am Fest Mariae Reinigung

„Ich habe genug“

Fassung für Sopran-Solo und Orchester

Johann Sebastian Bach BWV 82
herausgegeben von Diethard Hellmann

1. Aria

Flauto traverso *mf*

Violino I *piano sempre*

Violino II *piano sempre*

Viola *piano sempre*

Soprano

Basso continuo (Basso pizz.) *piano sempre*

Organo

6

13

9 8 4+2 7 6 4 2

19

cresc. cresc. cresc. cresc.

6 7 6 5 6 5

25

f f f f

6 7 6 7 8 4 2 5 9 8

Fine

31

p

piano(mf)

p

p

p

Soprano

Ich ha - - be ge - - nug,

Leseprobe

piano

6 6 6 5 4 5 7 5 6

37

ich ha - - be ge - - nug, ge - -

Sample page

9 8 9 8 4 2 7 5 6

43

Musical score for measures 43-47. The vocal line begins with the lyrics "nug, ich ha - be ge - nug, ich ha - be den". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

nug, ich ha - be ge - nug, ich ha - be den

Leseprobe



48

Musical score for measures 48-52. The vocal line begins with the lyrics "Hei - land, das Hof - fen der From - men, auf mei - ne be - gie - ri - gen". The piano accompaniment continues with a similar rhythmic pattern, marked with a piano (*p*) dynamic.

Hei - land, das Hof - fen der From - men, auf mei - ne be - gie - ri - gen

Sample page