

Konzert

für zwei Hörner, zwei Violinen, Streicher und Basso continuo

Georg Philipp Telemann TWV 54:Es 1
bearbeitet von Max Seiffert

Maestoso (♩ = 82)

Tromba Selvatica I [in Es]
Tromba Selvatica II [in Es]
Violino I (solo)
Violino II (solo)
Viola
Violoncello e Basso continuo

8

16

5 6 5 6 6 5 5 5 5 6 6

pp mf

B

mp
mf
mf
cresc.
cresc.
cresc.
mf
mf
Tutti
mf

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
tr
tr
f

C

mf
mf
dim.
dim.
Solo
Solo
Solo
p
p
p
tr
p

41

p *mf* *p* *mf*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

mf *Tutti* *cresc.*

mf *Tutti* *cresc.*

mf *Tutti* *cresc.*

6 9 8 5 6 6 5

48

D

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

mf *Solo* *mf* *Solo* *p*

mf *Solo* *mf* *Solo* *p*

mf *Soli* *p* *mf* *p*

5 6 6 5 6 5 6 4 5 8 6 4

55

mf *p* *cresc.*

mf *p* *cresc.*

mf *mf* *p* *cresc.*

mf *mf* *p* *cresc.*

mf *p* *cresc.*

5 6 6 6 6 6 6 4 5

Musical score for measures 60-64. The score consists of five staves. The first two staves are in treble clef, the next two are in alto clef, and the fifth is in bass clef. Dynamics include *mf* and *p*. The bass staff includes figured bass notation: *mf*, *p* 6/5, 6/5, *mf*, 6/4, *p* 5/8, 6/4, 5/8.

E

Musical score for measures 65-73. The score consists of five staves. The first two staves are in treble clef, the next two are in alto clef, and the fifth is in bass clef. Dynamics include *f*, *mf*, and *cresc.*. The word *Tutti* is written above the staves. The bass staff includes figured bass notation: *mf*, 6, 9/7, 8/6, 7, 6, 5, 6, 8/5.

Musical score for measures 74-82. The score consists of five staves. The first two staves are in treble clef, the next two are in alto clef, and the fifth is in bass clef. Dynamics include *mf*, *f*, and *ff*. Trills (*tr*) are indicated above notes in the first two staves. The bass staff includes figured bass notation: *mf* 3/2, *ff* 6.