

# Finlandia

## Tondichtung für Orchester

Jean Sibelius op. 26

**Andante sostenuto**

The score is for the beginning of Sibelius's Finlandia, marked "Andante sostenuto". It features a variety of instruments. The woodwinds include Flöte I & II, Oboe I & II, Klarinette in B I & II, Fagott I & II, Horn in F I & II, III & IV, Trompete in F I & II, III, Posaune I & II, III, and Tuba. The percussion section includes Pauken (snare drum), Große Trommel, Becken, and Triangel (cymbals and triangle). The strings consist of Violine I, Violine II, Viola, Violoncello, and Kontrabaß. The music begins with a low, sustained bass line in the double basses and a similar line in the tuba. The horns and trumpets enter with a melodic line, while the trombones and tuba provide harmonic support. The woodwinds and strings enter later, adding texture to the sound. The tempo is marked "Andante sostenuto".

Flöte I  
II

Oboe I  
II

Klarinette in B I  
II

Fagott I  
II

Horn in F I  
II  
III  
IV

Trompete in F I  
II  
III

Posaune I  
II  
III

Tuba

Pauken

Große Trommel, Becken,  
Triangel

Violine I

Violine II

Viola

Violoncello

Kontrabaß

**Andante sostenuto**

A

The first system of the musical score consists of ten staves. The top four staves are vocal parts, and the bottom six are piano accompaniment. The piano part includes a drum line. Dynamics include *sempre ff*, *ff*, and *ff dim. p*. A key signature change is indicated by the instruction "Muta in Es. As". The system concludes with a section marked "A".

The second system of the musical score consists of five staves, primarily piano accompaniment. It begins with the dynamic *sempre ff* and includes other markings such as *ff*. The system concludes with a section marked "A".

26

Musical score for the first system, measures 26-31. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes chords, single notes, and rests.

# Leseprobe



# Sample page

Musical score for the second system, measures 32-37. It consists of five staves: two treble clefs, a bass clef, and another bass clef. The music continues in the same key and time signature. The notation includes various rhythmic values, dynamics like *f* (forte), and articulation marks.

