

Wilhelm Tell

Ouverture

Gioachino Rossini
herausgegeben von Fritz Hoffmann

Andante (♩ = 54)

The score is arranged in two systems. The first system includes the woodwinds and percussion:

- Piccolo
- Flauto
- Oboe I, Oboe I (Corno inglese) II
- Clarinetto in A I, II
- Fagotto I, II
- Corno in G I, II
- Corno in E III, IV
- Tromba in E I, II
- Trombone I, II, III
- Timpani in e, H
- Triangolo
- Gran Cassa e Piatti

The second system includes the strings:

- Violino I
- Violino II
- Viola
- Violoncello solo I, II, III, IV, V
- Contrabasso

The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Andante with a quarter note equal to 54 beats per minute. The score shows the beginning of the piece, with the solo cellos starting with a melodic line marked *espress.* and *p*.

36 Timp.

Musical score for measures 36-43. The top staff is for Timpani (Timp.) with a *pp* dynamic. The second staff is for a woodwind instrument (likely Flute) with a *espr.* marking. The bottom staves are for the piano accompaniment. The key signature has one sharp (F#).

Leseprobe



44

Musical score for measures 44-51. The top two staves are for Violin (Viol.) and Viola. The bottom staves are for the piano accompaniment. The key signature has one sharp (F#). Dynamics include *pp* and *f*.

Sample page

Fl. picc.
Fl.
Ob.
Clar.
Fag.
Vc. e Basso

Leseprobe

Clar.
Fag.

Leseprobe

Fl. picc.
Fl.
Ob.
Clar.
Fag.

Sample page