

Ouvertüre  
zum Zauberspiel  
Die Zauberharfe  
(Rosamunde)

Franz Schubert, aus D 644

Andante

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flauto** (Flute): I and II parts, playing a melodic line with dynamics *fz* and *p*.
- Oboe**: I and II parts, playing a melodic line with dynamics *fz* and *p*.
- Clarinetto in C** (Clarinets in C): I and II parts, playing a melodic line with dynamics *fz* and *p*.
- Fagotto** (Bassoon): I and II parts, playing a melodic line with dynamics *fz* and *p*.
- Corno** (Horns): I and II parts in C, III and IV parts in E-flat, playing a melodic line with dynamics *fz* and *p*.
- Tromba in C** (Trumpets in C): I and II parts, playing a melodic line with dynamics *fz* and *p*.
- Trombone**: I, II, and III parts, playing a melodic line with dynamics *fz* and *p*.
- Timpani in c, G** (Timpani in C and G): Playing a rhythmic pattern with dynamics *fz* and *p*.
- Violino** (Violins): I and II parts, playing a melodic line with dynamics *fz* and *p*.
- Viola**: Playing a melodic line with dynamics *fz* and *p*.
- Violoncello** (Violoncello) and **Contrabbasso** (Double Bass): Playing a rhythmic pattern with dynamics *fz* and *p*.

The score is written in 3/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing.

This musical score is divided into two systems. The first system consists of five staves: two for the violin and viola (treble clefs), and three for the piano (treble and bass clefs). The second system consists of five staves: two for the violin and viola (treble clefs), and three for the piano (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system features a melodic line in the violin/viola with triplets and a piano accompaniment with triplets. The second system features a more complex piano accompaniment with triplets and a melodic line in the violin/viola with triplets. Dynamic markings include *fp*, *p*, and *fp*. Articulation marks include accents and slurs.

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*fp* *decresc.* *pp*  
*fp* *decresc.* *pp*  
*fp* *decresc.*  
*fp*

# Leseprobe



# Sample page

*fp* *decresc.* *pp* *pp* *di si*  
*fp* *decresc.* *pp*  
*fp* *decresc.* *pp*  
*fp* *decresc.* *pp*  
*fp* *decresc.* *pp*

Musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of two flats, and dynamic markings such as *fp* and accents. The music is mostly silent, with some notes appearing in the third and fourth measures.

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# Sample page

Musical score for the second system, featuring five staves with active musical notation. The notation includes treble and bass clefs, a key signature of two flats, and dynamic markings such as *fp* and accents. The music is more complex, with various rhythmic patterns and articulations.