

Die Zauberflöte

Deutsche Oper in zwei Akten

W. A. Mozart, KV 620

Ouverture

Adagio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto I
- Flauto II
- Oboi
- Clarineti in B
- Fagotti
- Corni in Es
- Trombe in Es
- Timpani in Es. B
- Trombone Alto
- Trombone Tenore
- Trombone Basso
- Violino I
- Violino II
- Viola
- Violoncello
- Basso

The score includes dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), *p* (piano), and *f* (forte). The tempo is marked *Adagio* at the beginning and end of the page. The key signature is one flat (B-flat major or D minor).

This page of a musical score, numbered 3, contains a complex arrangement of staves. The top section consists of nine staves, likely for a string ensemble, which are mostly empty. Below this is a section for woodwinds, also consisting of nine staves, with minimal notation. The bottom section is the piano accompaniment, consisting of four staves. The piano part features intricate rhythmic patterns, including sixteenth-note runs and chords, with dynamic markings such as *p* (piano), *f* (forte), and *sfz* (sforzando). The orchestral parts are mostly silent, with some activity in the lower strings and woodwinds. The score is written in a key signature of two flats and a common time signature.

The image shows a page of musical notation for a piano piece. It features a grand staff with five systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and various dynamic markings such as *p*, *f*, *sfz*, and *sf*. The music consists of intricate patterns, including sixteenth-note runs and chords. The page is overlaid with a large, semi-transparent watermark.

Leseprobe



Sample page



A detailed musical score for piano, consisting of 12 staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *p* (piano) and *f* (forte). The music features complex textures with many sixteenth and thirty-second notes, as well as some rests and slurs. The score is presented as a sample page.

Leseprobe



Sample page