

# Zwölf Kontretänze für Orchester

Ludwig van Beethoven WoO 14

## 1

First system of the musical score for 'Zwölf Kontretänze' (No. 1). The score is in 2/4 time and features six staves: Oboe I & II, Bassoon I & II, Horn in C I & II, Violin I, Violin II, and Violoncello/Contrabass. The Oboe and Bassoon parts have dynamic markings of *p* and *f*. The Violin I part starts with a *p* dynamic. The Violin II part has a *p* dynamic followed by *f* dynamics. The Violoncello/Contrabass part has a *p* dynamic followed by *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Second system of the musical score, starting at measure 9. It continues the six-staff arrangement from the first system. The Oboe and Bassoon parts feature more complex rhythmic patterns and dynamic markings of *f* and *ff*. The Violin I part has a *ff* dynamic. The Violin II part has a *ff* dynamic. The Violoncello/Contrabass part has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flöte

Klarinette in A I II

Fagott

Horn in A I II

Violine I

Violine II

Violoncello/  
Kontrabaß

*p* *f* *f* *p*

6

*f* *f* *f* *f* *f* *f*

12

*p* *f* *f* *f* *f* *f*

3

Flöte  
Oboe I II  
Fagott I II  
Horn in D I II  
Violine I  
Violine II  
Violoncello/  
Kontrabaß

9

TRIO  
17

4

Flöte

Klarinette in B I II

Fagott I II

Horn in B I II

Violine I

Violine II

Violoncello/  
Kontrabaß

9

5

Klarinette in B I II

Fagott I II

Horn in Es I II

Violine I

Violine II

Violoncello/  
Kontrabaß