

# Variationen

über ein Thema aus Mozarts „Don Giovanni“  
für Violoncello und Orchester

Franz Danzi  
herausgegeben von Heinrich Klug

**Andante**

Flauto I II

Fagotto I II

Corno in A I II

Violoncello solo

**Andante**

Violino I

Violino II

Viola

Violoncello e Contrabbasso

7

Fl. 1 2

Fag. 1 2

Hrn 1 (A) 2

Solo-Vcl.

Viol. I II

Vla

Vcl. Kb.

13

Fl. 1  
2

Fag. 1  
2

Hrn 1  
(A) 2

Solo  
Vcl.

I  
Viol.

II

Vla

Vcl.  
Kb.

Detailed description: This system of musical notation covers measures 13 through 18. It features seven staves: Flute 1 and 2, Bassoon 1 and 2, Horn 1 (A) and 2, Solo Violoncello, Violin I and II, Viola, and Violoncello/Double Bass. The key signature is two sharps (F# and C#). The Solo Vcl. part is highly active with sixteenth-note patterns. The strings play a steady eighth-note accompaniment.



19

Fl. 1  
2

Fag. 1  
2

Hrn 1  
(A) 2

Solo  
Vcl.

I  
Viol.

II

Vla

Vcl.  
Kb.

Detailed description: This system of musical notation covers measures 19 through 24. It features the same seven staves as the previous system. The Solo Vcl. part continues with its intricate sixteenth-note patterns. The strings maintain their rhythmic accompaniment. The woodwinds have some rests in the first few measures before re-entering.

25

Solo Vcl.

Viol. I

Viol. II

Vla

Vcl. Kb.

# Leseprobe

29

Solo Vcl.

Viol. I

Viol. II

Vla

Vcl. Kb.

# Sample page

33

Solo Vcl.

Viol. I

Viol. II

Vla

Vcl. Kb.

38

Solo-Vcl.

Viol. I

Viol. II

Vla

Vcl. Kb.

42

Solo-Vcl.

Viol. I

Viol. II

Vla

Vcl. Kb.

46

Fl. 1

Fl. 2

Fag. 1

Fag. 2

Hrn 1 (A)

Hrn 2

Solo-Vcl.

Viol. I

Viol. II

Vla

Vcl. Kb.

Leseprobe



Sample page