

Les Préludes

Symphonische Dichtung Nr. 3

Franz Liszt

Poco ritenuto Più rit.

Andante

Flöte I
Flöte II
Oboe I
Klarinette in C I
Fagott I
Horn in C I
Horn in C III
Trompete in C I
Tenor-Posaune I
Baß-Posaune
Tuba
Pauken in G, c, e
*)
Harfe
Violine I
Violine II
Viola
Violoncello
Kontrabaß

Andante **Poco ritenuto** **Più rit.**

*) Militair-Trommel, Becken, Große Trommel treten im letzten Allegro marziale ein.
Military-drum, cymbals and big drum join in the last Allegro marziale.
Tambour militaire, cymbales, grosse caisse jouent au dernier Allegro marziale.

Poco ritenuto - - - - -

10 **A**

Musical score for the first system, measures 10-14. It consists of five staves. The first three staves have notes starting in measure 10, with dynamics *p*, *dim.*, and *pp* respectively. The fourth and fifth staves are mostly empty, with some notes appearing in measure 14. The tempo marking *Poco ritenuto* is at the top right.

Musical score for the second system, measures 15-18. It consists of two staves, both of which are empty.

Musical score for the third system, measures 19-22. It consists of five staves. The first four staves have notes starting in measure 19, with dynamics *p* and *pp*. The fifth staff has notes starting in measure 22. The tempo marking *Poco ritenuto* is at the bottom right.

A *p*

Poco ritenuto - - - - -

The first system of the score consists of five staves. The top two staves are treble clefs, and the bottom two are bass clefs. The fifth staff is a grand staff with a treble clef and a bass clef. The music features complex chordal textures with many accidentals. Dynamics include *pp* (pianissimo) and *pp legato*. The key signature has one sharp (F#).

The second system continues the piece with four measures. It features a prominent piano accompaniment with a *p* (piano) dynamic. The melody is characterized by rapid sixteenth-note passages. The key signature changes to one flat (Bb).

The third system contains four measures of music. It features a more active piano accompaniment with a *p* (piano) dynamic. The melody continues with sixteenth-note patterns. The key signature remains one flat (Bb).

poco a poco cresc. -

poco a poco cresc. -

poco a poco cresc. (-

poco a poco cresc. -

poco a poco cresc.

p

p

po

po

(cresc. -

poco a poco cresc. -

poco a poco cresc. -

poco a poco cresc. -

poco a poco cresc. -

poco a poco cresc. -

Leseprobe



Sample page