

Symphonie Nr. 2

B-dur

Franz Schubert D 125

Largo

Flauto I
Flauto II
Oboi
Clarineti in B
Fagotti
Corni in B
Trombe in B
Timpani in B F
Violino I
Violino II
Viola
Violoncello e Basso

The score is written for a full orchestra. The woodwind section (Flauto I, Flauto II, Oboi, Clarineti in B, Fagotti) and brass section (Corni in B, Trombe in B, Timpani in B F) play a rhythmic pattern of eighth notes. The string section (Violino I, Violino II, Viola, Violoncello e Basso) plays a more complex, flowing melody. The tempo is marked 'Largo' and the dynamics are 'ff' (fortissimo).

A detailed musical score for piano, consisting of 13 staves. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations including treble and bass clefs, dynamic markings such as *fz*, *p*, *pp*, *tr*, *pizz.*, and *arco*, and complex rhythmic patterns. The score is divided into two systems, with the first system starting at measure 4 and the second system starting at measure 7. The music is dense and expressive, with many slurs and accents.

Leseprobe



Sample page

10

Musical score for measures 10-15. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It begins with a *pp* dynamic and includes several *cresc.* markings. The tempo is *Allegro vivace*. The key signature has two flats.

Leseprobe



16

Musical score for measures 16-21. The score continues from the previous page. It includes a section marked 'A' starting at measure 19. Dynamics range from *pp* to *ff*. The tempo remains *Allegro vivace*. The key signature has two flats.

Sample page

Musical score for measures 24-31, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Leseprobe



Musical score for measures 32-39, continuing the complex rhythmic and melodic themes from the previous section.

Sample page