

# Die Jahreszeiten

## Oratorium für Soli, Chor und Orchester

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### Der Frühling

Die Einleitung stellt den Übergang vom Winter zum Frühling vor

#### Nº 1. Einleitung und Rezitativ

**Largo** **Vivace**

Flöte I II  
Oboe I  
Oboe II  
Klarinette I in B  
Klarinette II in B  
Fagott I II  
Horn in B I II  
Trompete in C I II  
Posaune I II  
Baß-Posaune  
Pauken in G, d  
Hanne  
Lukas  
Simon  
Violine I  
Violine II  
Viola  
Violoncello  
Kontrabaß

**Largo** **Vivace**

\* Zur Mitwirkung des Kontrafagotts siehe Anmerkungen Seite 398. / See notes on page 398 concerning the use of a contrabassoon.



Musical score system 1, measures 10-15. It features a piano introduction with a 'Solo' marking and a dynamic of *p*. The score includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with accompaniment, and a bass clef staff with a bass line. Dynamics range from *p* to *f*. A first ending bracket labeled 'a 2' spans measures 13-15.



Musical score system 2, measures 16-21. This system continues the piano accompaniment with various dynamics including *p*, *f*, and *ff*. It features a treble clef staff with a melodic line, a grand staff with accompaniment, and a bass clef staff with a bass line. A first ending bracket labeled 'a 2' spans measures 19-21.

A

Musical score for the first system, featuring multiple staves with notes and dynamic markings like 'f' and 'ff'. The score includes a section marked 'A' at the beginning.

# Leseprobe



# Sample page

Musical score for the second system, continuing the notation from the first system with various notes and dynamics. It includes a section marked 'A' at the bottom.

*fz* *fz* *fz* *fz* *fz* *fz*

# Leseprobe



# Sample page

*fz* *fz* *fz* *fz* *fz* *fz*