

Wassermusik

Water Music

Georg Friedrich Händel HWV 348-350

herausgegeben von Wilhelm Pfannkuch

Suite I in F-dur

[1.] Overture

[Grave]

Obloe solo

Violino I concertino

Violino II concertino

Violino I ripieno

Violino II ripieno

Viola

Violoncello e Fagotto

Basso

Cembalo

[f]

[tr]

6 6 7 7

5 [tr] [tr]

[tr] [tr]

[tr] [tr]

[tr] [tr]

8 7 6 6 5 b 7b 6

9

1. 2.

[tr]

[tr]

[tr]

[tr]

[tr]

6 4 2, 6, 4 6 5 6 5

[attacca]

13 [Allegro]

Oboe solo

Violino I concertino [f] [tr]

Violino II concertino [f]

Violino I ripieno

Violino II ripieno

Viola

Violoncello e Fagotto

Basso

Cembalo

18

Musical score for measures 18-22. The score includes a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include [f] and trills are marked with 'tr'.

Leseprobe



23

Musical score for measures 23-27. The score includes a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include [p] and trills are marked with 'tr'. Fingerings are indicated by numbers 1-5.

Sample page

Musical score for page 28. The score consists of multiple staves. The top staff is a single melodic line. The middle section is a grand staff with two treble clefs and two bass clefs. The bottom section is a grand staff with one treble clef and one bass clef. Dynamics include *f* (forte) and *p* (piano). The text "Leseprobe" is overlaid in large black font across the middle of the page.

Leseprobe



Musical score for page 33. The score consists of multiple staves. The top staff is a single melodic line. The middle section is a grand staff with two treble clefs and two bass clefs. The bottom section is a grand staff with one treble clef and one bass clef. Dynamics include *f* (forte). The text "Sample page" is overlaid in large black font across the middle of the page. At the bottom of the score, there are fingering numbers: [f] # 6 7 7 6 # 6 6 5 7 # 7 5 6 5 # 7 5 3.

Sample page