

# Konzert

für zwei Flöten, zwei Oboen, Streicher und Basso continuo

B-dur

Georg Philipp Telemann  
herausgegeben von Karl Michael Komma

Andante

Flöte I  
Flöte II  
Oboe I  
Oboe II  
Violine  
Viola I  
Viola II  
Violoncello  
Kontrabaß  
Basso continuo

6 6 8 9 5b 5 6b  
7

5 5 6 7 8 5  
3 7

The first system of the musical score consists of ten measures. It features a complex arrangement of staves: four treble clefs at the top, two alto clefs, two bass clefs, and a grand staff at the bottom. The music is written in a key signature of two flats (B-flat and E-flat). A measure number '10' is placed above the first staff of the second measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Below the grand staff, there are several small numbers: '4', '4', '6', '4', '6', '5', '5', '6'.

The second system of the musical score consists of eight measures. It continues the complex arrangement of staves from the first system. The key signature remains two flats. A measure number '10' is placed above the first staff of the second measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Below the grand staff, there are several small numbers: '9', '7', '8', '5', '5', '6', '9', '8', '4', '4', 'b7', '3'.

# Leseprobe



# Sample page

**Leseprobe**

6 9 7 5 6 9 5 6  
3 7 8



**Sample page**

9 8  
7 5

5 5 6 9 5 5 6  
8 8 5 6

7