

Streichquartett Nr. 2

I

Einjuhani Rautavaara (op. 12)

Moderato (♩ = ca. 80)

Violine I
Violine II
Viola
Violoncello

mf *p* *trm* *p* *mf* *p* *mf* *p*

strin - - - gen - - - do - - - al - - -

Fluente (♩ = ca. 120)

f *ff* *f* *ff* *f* *ff* *f* *ff*

Hä - - -

(die 2. Gg. fortsetzend)

f *ff* *f* *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff* *f* *ff*

25

Leseprobe

30



35

Sample page

40

ritarda... (qui... in grazia)

46

Musical score for measures 46-50. The score is written for three staves (treble, alto, and bass clefs). It includes dynamic markings such as *mf* and *rf*. Measure numbers 46, 47, 48, 49, and 50 are visible at the beginning of each staff line.

Leseprobe

51

Musical score for measures 51-54. The score is written for three staves. It includes dynamic markings such as *p*. Measure numbers 51, 52, 53, and 54 are visible at the beginning of each staff line.



55

Musical score for measures 55-59. The score is written for three staves. It includes dynamic markings such as *f* and *trm*. A tempo marking *quasi il tempo primo* with a note symbol and *ca. 104* is present. Measure numbers 55, 56, 57, 58, and 59 are visible at the beginning of each staff line.

Sample page

60

Musical score for measures 60-64. The score is written for three staves. It includes dynamic markings such as *f*. Measure numbers 60, 61, 62, 63, and 64 are visible at the beginning of each staff line.

66 *Un poco sostenuto* (♩ = ca. 120)

Leseprobe

73 *allarg.* - - - *al* - -



80 *Tempo primo* (♩ = ca. 80)

poco - - - *poco* - - - *strin-*

Sample page

89 *- ger do*

(♩ = ca. 112)