

Missa longa in C

für Soli, Chor und Orchester

Wolfgang Amadeus Mozart KV 262 (246a)
Klavierauszug von Ulrich Haverkamp

Kyrie

Allegro (moderato)

Tutti

f

3

p

f

Vle I/II

5

Hr., Trp.
Pk.

p

7

Str.

Detailed description: This page contains the first seven measures of the Kyrie from Mozart's Missa longa in C. The score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system (measures 1-2) is marked 'Tutti' and 'f' (forte). The second system (measures 3-4) features a piano part marked 'p' (piano) and a Violin I/II part marked 'f'. The third system (measures 5-6) includes a piano part marked 'p' and parts for Horns/Trumpets and Percussion. The fourth system (measures 7-8) features a piano part and a String part marked 'Str.'. The tempo is 'Allegro (moderato)'.

9 *f* +Bl.

11 *p* *f* Vle I Vle II +Bl.

13 Sopran Alt + Pos. I Tenor + Pos. II Baß + Pos. III *Tutti f* *Tutti f* *Tutti* *Tutti*

Ky - ri - Ky - ri - Ky - ri - e - lei - son, Ky - ri - e e - lei - son, e - lei -

(Org.)

16

e e - lei-son, e - lei - son, e - lei - son. Ky - ri - e e -
 e e - lei - son. Ky - ri - e e - lei-son, e - lei - son.
 e - lei - son, e - lei - son. Ky - ri - e e -
 son. Ky - ri - e e - lei - son, e -

Vle II

Leseprobe



20

lei - son. Ky - ri - e e - lei - son. Ky - ri -
 v - ri - e e - lei - son.
 lei - son, e - lei - son, e - lei - son, e -
 lei - son, e - lei - son. Ky - ri -

Sample page

+ Bl.

Bl. part of the score, including treble and bass clefs with musical notation.

23

tr *p*

e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei -

lei - son, e - lei -

e e - lei - son, e - lei -

Leséprobe

p



25

f

son. Ky - ri - e e - lei - son, e - lei-son, e - lei -

son. Ky - ri - e e - lei - son, e - lei-son,

son. Ky - ri - e e - lei - son, e - lei-son,

son. Ky - ri - e e - lei - son, e - lei-son,

Vle I/II

f

Vle I

Hr.,Tpt.