

Missa brevis in G

für Soli, Chor und Orchester

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Kyrie

Soprano
Alto
Tenore
Basso

Ky - ri - e e - lei - son, e - le - i -
Ky - ri - e e - lei - son, e - le - i -
(+Pos.III) Ky - ri - e e - lei - son, e - le - i -
Ky - ri - e e - lei - son, e - le - i -

Violino I, II
Viola
Basso continuo
Trombone I-III
ad lib.

Vle I
Vle II
Vla

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the orchestra. The vocal parts are in G major and 3/4 time. The lyrics are 'Ky - ri - e e - lei - son, e - le - i -'. The instrumental parts include Violino I and II, Viola, Basso continuo, and Trombone I-III. The piano part is marked 'ad lib.' and includes a Viola part.

son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e -
son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son,
son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son,
son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son,

Detailed description: This block contains the second system of the musical score, continuing the vocal and instrumental parts from the first system. The lyrics are repeated: 'son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son, e -'. The instrumental parts continue with the same notation as in the first system.

8

lei - son, Ky - ri - e e - lei - son, Ky - ri - e,
 Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e,
 Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri -
 Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

The musical score for measures 8-11 consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The key signature is one sharp (F#) and the time signature is 8/8.

12

Ky - ri - e e - lei - son. Chri - ste e - lei - son, e -
 Ky - ri - e, Ky - ri - e e - lei - son. Chri - ste, Chri - ste e -
 e e - lei - son, e - lei - son. Chri - ste, Chri - ste e -
 e, Ky - ri - e e - lei - son.

The musical score for measures 12-15 continues the vocal and piano parts. The vocal parts have a more melodic and expressive quality in this section, with some notes held over. The piano accompaniment maintains its rhythmic pattern, providing a harmonic and rhythmic foundation for the vocal lines. The key signature and time signature remain the same as in the previous section.

17

le - i - son. Ky - ri - e e - lei - son, e - lei - son, e - lei -

le - i - son. Ky - ri - e e - lei - son, e - lei - son, e - lei -

le - i - son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei - son, e - lei -

Les épreuve




22

son, Ky - ri - e e - lei - son. Chri - ste e - lei -

son, Ky - ri - e Ky - ri - e e - lei -

son, Ky - ri - e e - lei -

son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei -

Sample page



27

son, Chri - ste e - le - i - son.

son. Chri - ste e - le - i - son.

son. Chri - ste e - le - i - son, e - lei - son.

son. Chri - ste e - le - i - son, e - lei - son.

II.

Leseprobe

II.

f



32

p Ky - ri - e e - lei - son, e - le - i - son, *f* e - lei - - son.

p Ky - ri - e e - lei - son, *f* e - lei - - son.

p Ky - ri - e e - le - i - son, e - lei - son, *f* e - lei - - son.

p Ky - ri - e e - le - i - son, e - lei - son, *f* e - lei - - son.

Sample page

tr

p

f