

Meistermusik

für Männerchor und Orchester

c-moll

Wolfgang Amadeus Mozart

Rekonstruktionsversuch und

Konstruktionsversuch und Klavierauszug von Philippe A. Autexier

Adagio

Klavier

p

8

7

F

7

12

A

p

A

A

16

7

P

J

20

P

5

9

f

24 Tenor *p*

8 Baß *p*

Re - ple - vit me a - ma - ri -

Re - ple - vit me a - ma - ri -

cresc. *p*

28

8 tu - di - ni - bus, in - e - bri - a - vit

tu - di - ni - bus, in - e - bri - a - vit

f *p*

32

8 me ab - syn - thio. In - un - da -

me ab - syn - thio. In - un - da -

f *f*

36

8 ve - runt a - quae su -

ve - runt a - quae su -

40

8 per ca - put me - um: di - xi, Pe - ri -

per ca - put me - um: di - xi, Pe - ri -

44

8 i.

i.

p *f*

49

Measures 49-52 of a piano piece. The key signature has two flats (B-flat and E-flat). The melody in the right hand features a trill on the first measure of measure 49, followed by eighth-note patterns. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*).

53

Measures 53-56. The right hand has a trill on measure 53, followed by eighth-note patterns. The left hand continues the eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*).

57

Measures 57-60. The right hand features a trill on measure 57, followed by eighth-note patterns. The left hand continues the eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*).

61

Measures 61-64. The right hand has a trill on measure 61, followed by eighth-note patterns. The left hand continues the eighth-note accompaniment. Dynamics include piano (*p*).

65

Measures 65-68. The right hand features a trill on measure 65, followed by eighth-note patterns. The left hand continues the eighth-note accompaniment. Dynamics include piano (*p*) and pianissimo (*pp*).