

Requiem solemne

für Soli, Chor, Orchester und Orgel
c-moll

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herausgegeben von Oskar Peter

Requiem aeternam

Adagio

Klavier

5

8

CHOR
II Sopran
Alt
Tenor
Baß Tutti

Tutti

Re - - - qui -
Re - - - qui - em ae-ter - - - nam
Re - - - qui - em ae-ter - - - nam do-na e-is

14

Tutti

Re - - - - qui - em ae - ter - - - nam - - - do - na e - - is
 em ae - ter - - - - nam ae - ter - - nam do - - na e - - is
 do - na e - is Do - mi - ne, do - - na, do - - - na e - - is
 Do - mi - ne, re - qui - em ae - ter - - - nam do - na e - - is

17

Do - - mi - ne et lux per - pe - tu - a, et lux per -
 Do - - - mi - ne et lux per - pe - tu - a, et lux per -
 Do - - mi - ne et lux per - pe - tu - a, et lux per -
 Do - - - mi - ne et lux per - pe - tu - a, et lux per -

20

pe - - tu - a lu - - - - ce - at e - - -
 pe - - - tu - a lu - - ce - at, lu - - ce - at e - - -
 pe - - - tu - a lu - - ce - at, lu - - ce - at e - - is,
 pe - - - tu - a lu - - ce - at e - - -

22

is, lu - - ce-at e - - - is.
is, lu - ce-at e - - - is.
lu - - - ce-at e - - - is.
is, lu - ce-at e - - - is..

p

25

Te de - - - cet hymn - -
Te de - - - cet hymn - -

trium

27

nus De - - us in Si - - on et ti - - bi re -
nus De - - us in Si - - on et ti - - bi re -

6
29

de - tur vo - - - tum in Je - - ru - - - sa - lem:
de - tur vo - - - tum in Je - - ru - - - sa - lem:

This system contains two systems of vocal staves and a piano accompaniment. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano staff. The second system has two vocal staves and a piano staff. The piano accompaniment features a busy right hand with sixteenth-note patterns and a simpler left hand.

ex - - - - au - - - di o - - ra - ti - o - nem
ex - - - - au - - - di o - - ra - ti - o - nem
ex - - - - au - - - di o - - ra - ti - o - nem
ex - - - - au - - - di o - - ra - ti - o - nem

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me - - - - am
me - - - - am
me - - - - am
me - - - - am

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