

# Kantate Nr. 214

Dramma per musica

„Tönet, ihr Pauken!  
Erschallet, Trompeten“

# Cantata No. 214

Dramma per musica

“Trumpets, uplift ye!  
loud drum-rolls, now thunder!”

Johann Sebastian Bach BWV 214

Klavierauszug von Ulrich Haverkamp

## 1. Chorus

Tromba I-III  
Timpani  
Flauto I, II  
Oboe I, II  
Violino I, II  
Viola  
Basso continuo

5

Fl.Viol.  
Trba I  
Ob.,Viol.  
Trba II  
Trba III  
Vcl.

8

Fl.,Ob.  
Archi  
Trbe  
Tutti Bassi

12

Tutti  
Trbe tacet

17

Musical score for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a complex melodic line in the treble staff with many beamed eighth and sixteenth notes, and a more rhythmic accompaniment in the bass staff. Dashed lines indicate connections between notes across measures.

21

Musical score for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The music continues with intricate melodic patterns in the treble and a steady accompaniment in the bass.

24

Trba I

Musical score for measures 24-26. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The music features complex melodic lines in the treble staff. The label "Trba I" is written in the bass staff area. There are some markings resembling "7" in the bass staff.

27

Musical score for measures 27-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The music continues with complex melodic patterns in the treble and a steady accompaniment in the bass.

30

Timp.

Musical score for measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps. The music features complex melodic lines in the treble and a steady accompaniment in the bass. The label "Timp." is written in the bass staff area.

33 Soprano


Tö - net, ihr Pau - ken! Er - -  
 Alto Trum - pets, up - - lift ye! loud

Tö - net, ihr Pau - ken! Er - -  
 Tenore Trum - pets, up - - lift ye! loud

Tö - net, ihr Pau - ken! Er - -  
 Basso Trum - pets, up - - lift ye! loud

Tö - net, ihr Pau - ken! Er - -  
 Trum - pets, up - - lift ye! loud

Archi Timp. Ob. (tr)



Leseprobe

37

schal - let, Trom - pe - ten! Tö - - net!  
 drum - rolls, now thun - der! Trum - - pets,

schal - let, Trom - pe - ten! Tö - - net!  
 drum - rolls, now thun - der! Trum - - pets,

schal - let, Trom - pe - ten! Tö - - net!  
 drum - rolls, now thun - der! Trum - - pets,

schal - let, Trom - pe - ten! Tö - - net!  
 drum - rolls, now thun - der! Trum - - pets,

Fl. (tr) + Viol. I Trba I

Sample page

40

Er - - schal - let!  
loud drum - rolls!

Er - - schal - let!  
loud drum - rolls!

Er - - schal - let!  
loud drum - rolls!

Er - - schal - let!  
loud drum - rolls!

Ob., Viol.

Trba II

**Leseprobe**

Tutti Bassi

43

Tö - net, ihr Pau - ken! Er - - schal - let, Trom -  
Trum - pets, up - - lift ye! loud drum - rolls, now

Tö - net, ihr Pau - ken! Er - schal - let, Trom -  
Trum - pets, up - - lift ye! loud drum - rolls, now

Tö - net, ihr Pau - ken! Er - - schal - let, Trom -  
Trum - pets, up - - lift ye! loud drum - rolls, now

Tö - net, ihr Pau - ken! Er - - schal - let, Trom -  
Trum - pets, up - - lift ye! loud drum - rolls, now

Fl., Ob.

Trbe

Archi

**Sample page**