

Kantate Nr. 191

Lateinische Musik am ersten Weihnachtstag

„Gloria in excelsis Deo“

Cantata No. 191

Latin Music for the first day of Christmas

“Gloria in excelsis Deo”

Johann Sebastian Bach BWV 191

Klaviersatz von Ulrich Haverkamp

1. Coro

Tromba I, II, III
Timpani
Flauto trav. I, II
Oboe I, II
Violino I, II
Viola
Basso continuo

Trp. I

+ Trp. II

5

+ Trp. III

10

Fl., Ob.
Viol. I.

15

Trp. II

20

*) Fl., Ob., Viol. I im Original eine Oktave höher Fl., Ob., Viol. I in the original one octave higher

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S. I. Glo - ri - a

S. II. Glo - ri - a

A. Glo - ri - a in ex - cel -

T. Glo - ri - a

B. Glo - ri - a

Leseprobe

Fl., Ob. I + Str.



30

in ex - cel - sis, in De - o,

in ex - cel - sis, in sis De - o,

in ex - cel - sis, in ex - cel - sis De - o,

in ex - cel - sis, in ex - cel - sis De - o,

Sample page

35

Piano accompaniment for measures 35-40, featuring a treble and bass clef with various musical notations including slurs and accents.

40 Sopr. I

Sopr. II

glo - ri - a in ex -

Piano accompaniment for measures 40-45, including a 'Str.' (string) marking.

Leseprobe



45 Sopr. I

Sopr II cel - sis De - o, in ex -

Alto - ri - a in ex - cel - sis De - o, in ex -

Ten. glo - a in ex - sis, in ex - cel - sis De - o,

Basso glo - a in ex - sis, in ex - cel - sis De - o,

glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

Sample page

Fl. Ob.

Piano accompaniment for measures 45-50, including parts for Flute and Oboe.

*) Viola 1. im Original eine Oktave höher
 **) Viola 1. in the original one octave higher

cel - - - - - sis,

cel - - - - - sis,

in ex - - cel - - sis, in ex - - cel - - - -

in ex - - cel - - - - -

in ex - - - - - sis in ex -



in ex - - cel - - - - - sis, glo - ri - - -

in ex - - cel - - sis, in ex - - cel - - sis De - - - -

ex -

sis, glo - ri - a

cel - - - sis De - - - - o, glo - - - - ri - a in ex -

Viol.I

*) Viola 1. im Original eine Oktave höher
 *) Viola 1. in the original one octave higher